

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly renowned for his remarkable keyboard sonatas, of which some 555 survive. Written for performance on various keyboard instruments of the Spanish court, where Scarlatti was employed for many years, these astonishingly inventive and absorbing sonatas alternate between quick-witted virtuoso effects and deeply expressive lyricism.

Lauded by *The Washington Post* for her "...stunning command of the keyboard", the Korean-born pianist Soyeon Lee, now resident in the USA, has won several major piano competitions including the 2004 Concert Artists Guild International Competition and the Cleveland International Piano Competition.

Domenico  
**SCARLATTI**  
(1685-1757)

**Complete Keyboard Sonatas Vol. 8**

- |    |   |      |
|----|---|------|
| 1  | Sonata in A major, K.181/L.194/P.253                | 3:42 |
| 2  | Sonata in E major, K.496/L.372/P.332                | 4:48 |
| 3  | Sonata in C major, K.420/L.Supplement 2/P.352       | 4:25 |
| 4  | Sonata in F minor, K.466/L.118/P.501                | 6:39 |
| 5  | Sonata in B flat major, K.441/L.Supplement 39/P.375 | 2:59 |
| 6  | Sonata in B minor, K.87/L.33/P.43                   | 6:13 |
| 7  | Sonata in D major, K.96/L.465/P.210                 | 4:50 |
| 8  | Sonata in G minor, K.426/L.128/P.128                | 5:48 |
| 9  | Sonata in A flat major, K.127/L.186/P.198           | 5:29 |
| 10 | Sonata in F minor, K.462/L.438/P.474                | 5:18 |
| 11 | Sonata in A minor, K.382/L.Supplement 33/P.508      | 2:24 |
| 12 | Sonata in C major, K.485/L.153/P.490                | 5:08 |
| 13 | Sonata in A major, K.101/L.494/P.156                | 4:27 |

**Soyeon Lee, Piano**

**Winner of the 2004 Concert Artists Guild International Competition**

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