

Although Sibelius wrote around a hundred songs over a period of more than thirty years – mainly settings of Swedish texts, with eight in German and only a handful in Finnish – they have suffered comparative neglect alongside his larger-scale orchestral and choral music. The best of the songs are essentially nature pieces, dark-hued, vividly characterized, intensely melancholic and vocally demanding. Sibelius considered them to represent his “innermost self”.

WORLD PREMIERE  
RECORDINGS

Jean  
**SIBELIUS**  
(1865-1957)  
Songs • 1

1 Illalle	1:37	14 Sehnsucht	1:51
2 Våren flyktar hastigt	1:37	15 Die stille Stadt	2:45
3 Den första kyssten	1:54	16 Serenadi	3:02
4 Svarta rosor	2:03	17 En visa	1:41
5 Flickan kom ifrån sin älsklings möte	2:50	18 Den första kyssten*	2:10
6 Säv, säv, susa	2:33	19 Orgier*	2:21
7 Var det en dröm?	1:57	20 Säv, säv, susa*	2:08
8 Demanten på marssnön	2:45	21 Soluppgång*	2:31
9 Lastu lainehilla	1:33	22 Vänskapens blomma*	2:44
10 Souda, souda, sinisorsa	1:45	23-28 Six Songs, Op. 88	8:23
11 Kaiutar	3:13	29 Narsissi	2:17
12 Segelfahrt	1:51	30 Hymn to Thais, the Unforgettable	2:03
13 Im Feld ein Mädchen singt	3:03		

\*World Première Recording

**Hannu Jurmu, Tenor • Jouni Somero, Piano**

A full track list can be found on page 2 of the booklet.

Recorded at Sellosali, Espoo, Finland, 28th-30th July, 1st, 13th and 14th August, 2005

Producer: Viive Mäemets, Editroom Oy • Executive producer: Jan Vaaka

Production assistant: Minna Pentti • Engineer: Enno Mäemets, Editroom Oy

Booklet Notes: Keith Anderson

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