

Although Sibelius wrote around a hundred songs over a period of more than thirty years – mainly settings of Swedish texts, with eight in German and only a handful in Finnish – they have suffered comparative neglect alongside his larger-scale orchestral and choral music. The best of the songs are essentially nature pieces, dark-hued, vividly characterized, intensely melancholic and vocally demanding. Sibelius considered them to represent his “innermost self”. Volume One of this two-disc survey is available on Naxos 8.570019.

8.570020

DDD

Playing Time
60:58

WORLD PREMIERE
RECORDINGS

Jean
SIBELIUS
(1865-1957)
Songs • 2

| | | | |
|-----------------------|------|------------------------------|------|
| 1 Finlandia-hymni | 2:53 | 12 Kolme sokeaa sisarta | 3:27 |
| 2 Jääkärien marssi | 2:28 | 13 Tule, tule kultani* | 1:33 |
| 3 Aamusumussa | 1:56 | 14 Excerpt from Rakastava | 1:41 |
| 4 Ateenalaisten laulu | 2:22 | 15 Mummon syntymäpäivänä* | 2:05 |
| 5 Sortunut ääni | 1:33 | 16 Partiolaisten marssi | 2:48 |
| 6 Isänmaalle | 2:17 | 17 Koulutie | 5:19 |
| 7 Karjalan osa* | 5:10 | 18 Tuule tuuli leppeämmin | 3:25 |
| 8 Siltavahti | 2:38 | 19 Sydämeni laulu | 2:34 |
| 9 Uusmaalaisten laulu | 2:32 | 20 Kallion kirkon kellosovel | 3:02 |
| 10 Laulu ristilukista | 4:08 | 21 Herran siunaus* | 2:30 |
| 11 Kullervon valitus | 2:11 | 22 Soi kunniaksi Luojan | 2:26 |

*World Première Recording

Hannu Jurmu, Tenor • Jouni Somero, Piano

A detailed track list with English translations of the song titles can be found on page 2 of the booklet.

Recorded at Sellosali, Espoo, Finland, 28th-30th July, 1st, 13th and 14th August, 2005

Producer: Viive Mäemets, Editroom Oy • Executive producer: Jan Vaaka

Production assistant: Minna Pentti • Engineer: Enno Mäemets, Editroom Oy

Booklet Notes: Keith Anderson

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