

Giles Farnaby's compositions comprise no less than one-sixth of the contents of the *Fitzwilliam Virginal Book*, an immense anthology of keyboard works by the English virginalists. These pieces firmly establish Farnaby in the esteemed company of Byrd, Bull, Gibbons and Tomkins. The fantasias are notable for their richly ornamented counterpoint and for keyboard pyrotechnics without parallel in the music of continental European composers.

Giles
FARNABY
(1562-1640)

- | | | | |
|---|------|---|------|
| 1 Fantasia (6 / 320) | 3:36 | 9 Unidentified part-song, | |
| 2 Fantasia (8 / 323) | 7:28 | arr. Farnaby (3 / 340) | 4:14 |
| 3 Fantasia (5 / 82) | 5:20 | 10 Fantasia (10 / 313) | 4:08 |
| 4 Unidentified part-song,
arr. Farnaby (7 / 333) | 3:55 | 11 Canzonet "Ay me, poor heart",
arr. Farnaby (11 / 330) | 2:39 |
| 5 Fantasia (4 / 489) | 4:30 | 12 Canzonet "Witness, ye heavens",
arr. Glen Wilson | 2:43 |
| 6 Fantasia (12 / 343) | 4:31 | 13 Fantasia (9 / 270) | 4:02 |
| 7 Canzonet "Construe my meaning",
arr. Glen Wilson | 3:30 | 14 "Loth to Depart" | 4:41 |
| 8 Fantasia (13 / 347) | 3:12 | | |

The first number in parentheses refers to the Musica Britannica edition, the second to the page number in Volume 2 of The Fitzwilliam Virginal Book as published in 1899 and subsequently reprinted by Dover.

Glen Wilson, Harpsichord

Recorded at "Schüttbau" in Hofheim-Rügheim, Unterfranken, Germany in October, 2005

Producer: Jürgen Rummel • Booklet Notes: Glen Wilson

Cover painting: *Young Woman at a Virginal* by Jan Vermeer (1632-75)

(Private collection / www.bridgeman.co.uk)



8.570025

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Playing Time

58:30



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