

Ivan Khandoshkin was the first great Russian violin virtuoso. An apprentice in the St Petersburg Imperial Orchestra at the Court of Catherine the Great, he grew into a virtuoso who performed music bristling with hair-raising pyrotechnics. Many of his lovely works are based on folk themes that have inspired generations of Russian composers and blend European schooling with Russian sensibility.

Ivan Yevstafyevich
KHANDOSHKIN
 (1747-1804)

Virtuoso Violin Music at the Court of Catherine the Great

Violin Sonata No. 1 in G minor, Op. 3	19:58	Violin Sonata No. 3 in D major, Op. 3	13:11
1 Marcia: Maestoso	5:14	7 Andante maestoso	6:17
2 Allegro assai	4:49	8 Minuetto grazioso	5:13
3 Andante con variazioni	9:54	9 Allegro vivace	1:41
Violin Sonata No. 2 in E flat major, Op. 3	13:12	Six Old Russian Songs for Violin	23:56
4 Andante	5:20	10 Along the bridge, this bridge*	5:16
5 Tempo di minuetto	3:48	11 Is this my fate, this fate?†	3:15
6 Rondo: Allegro	4:04	12 Little dove, why do you sit so sadly?†	5:11
		13 What happened and why?†	3:01
		14 Once I gathered golden sheaves†	2:59
		15 Once I was a young man†	4:15

Anastasia Khitruk, Violin

* **Dmitry Yakubovsky, Viola** • † **Kyrill Yevtushenko, Cello**

Recorded at the Melodiya Studios in St Catherine's Church, St Petersburg, Russia, in May 2005.
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 Cover image: *View of the Fontanka River in St Petersburg, 1750s*, by Giuseppe Valeriani (d. 1761)
 (Arkhangelsk Museum, Russia / The Bridgeman Art Library)



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Playing Time
70:17



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