

With its mixture of funny, bawdy and hedonistic texts taken from anonymous poets of the Middle Ages, twentieth century German composer Carl Orff created in *Carmina Burana* a choral work of powerful pagan sensuality and direct physical excitement. The pulsating rhythms, colourful orchestration and dynamic choruses, contrasted with moments of sensuous innocence, have taken *Carmina Burana* into the world of 'pop classics'. The work has also provided the backdrop for countless international television adverts, and for the films *Excalibur*, *Natural Born Killers* and *Badlands*.

Carl
ORFF
(1895-1982)
Carmina Burana

1-2	Fortune, Empress of the World	5:27
3-5	I In Spring	8:57
6-10	On the Green	14:13
11-14	II In the Tavern	10:57
15-23	III The Court of Love	16:46
24	Blanchefleur and Helen	1:50
25	Fortune, Empress of the World	2:39

Claire Rutter, Soprano • Tom Randle, Tenor • Markus Eiche, Baritone
Highcliffe Junior Choir (Director: Mary Denniss)
Bournemouth Symphony Youth Chorus (Director: Andrew Knights)
Bournemouth Symphony Orchestra and Chorus (Director: Greg Beardsell)
Marin Alsop

See page 28 of the booklet for a detailed tracklisting

Recorded in The Concert Hall, Lighthouse, Poole, UK on 13th and 14th May, 2006
Producer: Tim Handley • Engineer: Phil Rowlands • Booklet Notes: Keith Anderson and Tilo Kittel
Cover Painting: *An Allegory of the Five Senses* by Jan Brueghel (1568-1625) and
Hendrik van Balen (1575-1632)
(Private Collection/Johnny Van Haeften Ltd., London/The Bridgeman Art Library, London)



8.570033

DDD

 Playing Time
60:49


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Booklet Notes in English • Kommentar auf Deutsch
Notice en Français • Sung texts with English
translations included, also available at
www.naxos.com/librett/570033.htm