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8.570092

Playing Time  
57:00



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Following on from the monumental cycle of *24 Preludes and Fugues* [Naxos 8.554745/6], the *First Piano Sonata* and the *24 Preludes* [Naxos 8.555781], this disc features most of Shostakovich's remaining solo piano pieces – including miniatures and arrangements no less characteristic for their brevity. Unlike the explosive *First Sonata*, the *Second Piano Sonata* of 1943 is largely introspective in nature, a decidedly private response to the war years. Of the lighter pieces, *A Child's Exercise Book*, written for the composer's daughter, Galina, is presented in the order originally intended (and recorded in 1946) by Shostakovich. The four movements from the ballet *The Limpid Stream* are heard in Shostakovich's own transcription, and here receive their first recording.

## Dmitry SHOSTAKOVICH

(1906-1975)

<b>1-3</b>	<b>Piano Sonata No. 2 in B minor, Op. 61 (1943)</b>	<b>24:08</b>
<b>4-6</b>	<b>Three Pieces (1919-20)</b>	<b>2:51</b>
<b>7-13</b>	<b>A Child's Exercise Book, Op. 69 (1944-45)</b>	<b>6:41</b>
<b>14</b>	<b>Murzilka (undated, c. 1944-52?)</b>	<b>0:49</b>
<b>15-19</b>	<b>Five Preludes (1919-21)</b>	<b>6:39</b>
<b>20-23</b>	<b>The Limpid Stream – Ballet, Op. 39 (1934-35)</b>	<b>15:51</b>

### Konstantin Scherbakov, Piano

A complete track list can be found on page 2 of the booklet.

Recorded at Potton Hall, Suffolk, on 27th and 28th November, 2005

Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Mike Clements

Post-Production: Andrew Walton (K&A Productions Ltd.) • Booklet Notes: Richard Whitehouse

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