

Compiled by John Christopher Smith from Handel's operas, oratorios and other works, the oratorio *Tobit*, sometimes described as a pastiche, provided a winning synthesis of religion and entertainment at a time when newly-minted oratorios, drawing chiefly on biblical subjects were in vogue. The story of the pious and steadfast Tobit (Tobias the elder) is taken from the apocryphal *Book of Tobias*, in which he is persecuted for burying the dead. Patient in adversity, Tobit is finally restored to health and prosperity, while his son, Tobias, is safely married to Sarah.

George Frideric  
**HANDEL**  
(1685–1759)

**Tobit**

Anna ..... Maya Boog, Soprano  
Sarah ..... Linda Perillo, Soprano  
Azarias / Raphael ..... Barbara Hannigan, Soprano  
Tobias ..... Alison Browner, Mezzo-Soprano  
Tobit ..... Knut Schoch, Tenor  
Raguel ..... Stephan MacLeod, Bass

**Junge Kantorei • Frankfurt Baroque Orchestra**  
**Joachim Carlos Martini**

CD 1	76:22	CD 2	80:00
<b>1-18 Part I</b>	<b>43:32</b>	<b>1-11 Part II (cont.)</b>	<b>34:39</b>
<b>19-33 Part II</b>	<b>32:49</b>	<b>12-33 Part III</b>	<b>45:21</b>

Recorded live at Kloster Eberbach, Rheingau, Germany, on 3rd June, 2001 • Editor: Joachim Carlos Martini

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Booklet Notes: Keith Anderson • Please see the booklet for a detailed track list

Cover Picture: *The Marriage of Tobias and Sarah, 1733* by Pierre Parrocel (1670–1739)

(Musée des Beaux-Arts, Marseille, France / Bridgeman Art Library)



8.570113-14



Playing Time  
**2:36:22**



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Booklet notes and synopsis in English  
Song texts can be accessed at  
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