

NAXOS

8.570118

DDD

Playing Time
72:23

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 Booklet notes in English
 Made in Canada

Schubert's fragmentary and unfinished piano sonatas come from the period between 1815 and 1823. They are among his most innovative and puzzling works surviving, as it were, as experiments in composition while offering a fascinating insight into the composer's creative process. This disc starts with Schubert's very first sonata, continues with three fragments of sonatas remaining from his middle period, and ends with his last sonata fragment, an outstanding and progressive work that looks forward to the expressive world of Beethoven and Bruckner. Gottlieb Wallisch's first recording of Schubert fragmentary Sonatas is available on Naxos 8.557189.

Franz SCHUBERT

(1797–1828)

Piano Sonatas Nos. 1, 8 and 15 'Reliquie'

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|---|-------|----|---|-------|
| Sonata No. 1 in E major,
D157 (incomplete) | 18:44 | 8 | Sonata in C sharp minor,
D655 (fragment) | 2:51 |
| 1 Allegro ma non troppo | 7:33 | 9 | Sonata in E minor,
D769a (D994) (fragment) | 1:04 |
| 2 Andante | 7:18 | | Sonata No. 15 in C major,
D840 'Reliquie' | 31:21 |
| 3 Menuetto: Allegro vivace | 3:53 | 10 | Moderato | 12:09 |
| Sonata No. 8
in F sharp minor,
D571/570/604 | 18:23 | 11 | Andante | 10:09 |
| 4 Allegro moderato, D571
(fragment) | 7:54 | 12 | Menuetto: Allegretto
(incomplete) | 4:06 |
| 5 Scherzo: Allegro vivace, D570 | 2:38 | 13 | Rondo: Allegro (incomplete) | 4:56 |
| 6 Andante, D604 | 4:49 | | | |
| 7 Allegro, D570 (incomplete) | 3:02 | | | |

Gottlieb Wallisch

Recorded at Potton Hall, Westleton, Suffolk, UK, from 21st to 22nd December, 2005

Producer and Engineer: Michael Ponder

Booklet Notes: Gottlieb Wallisch (English version by Keith Anderson)

Cover Picture: *The Rescue of the Injured Man by the Merciful Samaritan*

by Johann Wilhelm Schirmer (1807-63) (Neue Galerie, Kassel, Germany / Bridgeman Art Library)