

*Brundibár* is part of an inspiring human legacy. Hans Krása's beautiful children's opera, performed 55 times at the Terezín concentration camp, stands as a memorial to its original performers, the child inmates of Terezín. Tony Kushner's acclaimed new English libretto, which receives its world première recording here, brings a modern vibrancy to *Brundibár's* story about the triumph of good over evil, and the power of friendship to change the world. Contemporary American composer Lori Laitman's powerful song cycle *I Never Saw Another Butterfly* captures the voices of six extraordinary poems by Terezín's child prisoners. Krása's and Laitman's works are a deep tribute to the human spirit. They honor the lives and legacy of those remarkable persons – especially children – whose creative work was an expression of spiritual resistance to tyranny. Produced by Music of Remembrance, a Seattle-based non-profit organization dedicated to remembering Holocaust musicians through their art ([www.musicofremembrance.org](http://www.musicofremembrance.org)).

Hans  
**KRÁSA**  
(1899-1944)

<b>Brundibár (1943) <sup>1</sup></b>	<b>31:24</b>
1-8 Act One	18:06
9 Serenade	1:10
10-16 Act Two	12:08
17 Overture for Small Orchestra (1943-44) <sup>2</sup>	<b>5:29</b>

Lori  
**LAITMAN**  
(b. 1955)

<b>I Never Saw Another Butterfly (1995-96) <sup>3</sup></b>	<b>16:46</b>
18 The Butterfly	5:17
19 Yes, That's the Way Things Are	1:52
20 Birdsong	3:22
21 The Garden	2:26
22 Man Proposes, God Disposes	0:46
23 The Old House	3:03

**Music of Remembrance <sup>1, 2</sup> • Gerard Schwarz, Conductor <sup>1, 2</sup>**  
**Northwest Boychoir <sup>1</sup> • Craig Sheppard, Piano <sup>2</sup>**  
**Maureen McKay, Soprano <sup>3</sup> • Laura DeLuca, Clarinet <sup>3</sup>**

A full artist listing can be found on pages 2 and 3 of the booklet

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Tracks 1-16 recorded at Illsley Ball Nordstrom Recital Hall at Benaroya Hall, Seattle, on May 15th, 2006  
 Track 17 recorded at the S. Mark Taper Foundation Auditorium at Benaroya Hall, Seattle, on May 8th, 2006  
 Tracks 18-23 recorded at Illsley Ball Nordstrom Recital Hall at Benaroya Hall, Seattle, on May 7th, 2006

Produced, engineered and edited by Albert G. Swanson

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Theresienstadt: April 1944, courtesy of the Terezín Memorial Museum



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Playing Time  
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