

NAXOS

PETITGIRARD: *Les Douze Gardiens du Temples*

8.570138



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DDD

Playing Time
67:03



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26:29

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An eclectic musician with a compelling melodic gift, Laurent Petitgirard combines a career as a composer of orchestral and film music with that of an international conductor. This collection includes two of his most recent works, the exotically scored *The Twelve Guards of the Temple*, which uses five ancient Tibetan cymbals, and the radiant *Poem for Large String Orchestra*. The 1989 ballet *Euphonia* describes a futuristic musical city 'Euphonia' in which a jealous composer sets a musical trap to destroy the woman who spurned him. Petitgirard's first opera, *Joseph Merrick dit Elephant Man* can be heard on CD (Naxos 8.557608-09) and on DVD (Marco Polo 2.220001).



Laurent
PETITGIRARD
(b.1950)

1 **Les Douze Gardiens du Temple (2004)**

Commissioned by Radio France

2 **Poème pour grand orchestre à cordes (2002)**

Commissioned by La Filature (Mulhouse)

Euphonia (1989) *

3 **Xilef**

4 **Euphonia**

5 **Le piège (The trap)**



Orchestre National Bordeaux Aquitaine
Ljubljana Radio Symphony Orchestra *
Laurent Petitgirard

Recorded in the Salle Franklin, Bordeaux, France, from 7th to 9th September, 2005 (Tracks 1 & 2) and live in Ljubljana on 29th May, 1992 (Tracks 3-5) • Producers: Etienne Collard (Tracks 1 & 2) and Laurent Gorgatchev (Tracks 3-5) • Engineers: Michel Pierre (Tracks 1 & 2), A. Dezman and R. Cedelnik (Tracks 3-5) • Booklet Notes: Laurent Petitgirard
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