

deluxe

FOLD

SPINE
6.4MM
(.25")



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NAXOS

ALWYN: Elizabethan Dances • Oboe Concerto

This fifth volume in the Naxos cycle of the complete orchestral works of William Alwyn features the popular *Elizabethan Dances*, which contrast ancient and modern dance rhythms from the courts of Elizabeth I and Elizabeth II. The atmospheric *Symphonic Prelude "The Magic Island"* was inspired by Shakespeare's *The Tempest*. A perfect evocation of Spring, *The Innumerable Dance* is a tone poem in all but name. This and the exquisite miniature *Aphrodite in Aulis* have not been heard for over 70 years, and here receive their first recording. Composed during World War II, the *Oboe Concerto* expresses the composer's yearning the peace and beauty of the English countryside.



Royal
Liverpool
Philharmonic
Orchestra

William
ALWYN
(1905–1985)

WORLD PREMIERE
RECORDINGS

1 Elizabethan Dances (1956–7) 17:33	8 Concerto for Oboe, Harp and Strings (1943–44) 18:51
2 Moderato e ritmico 3:02	9 Andante e rubato 10:47
3 Waltz tempo-languidamente 2:17	10 Vivace 8:04
4 Allegro scherzando 1:43	11 Aphrodite in Aulis – 5:09
5 (ma non troppo allegro) Moderato 3:48	12 An Eclogue for Small Orchestra after George Moore (1932) *
6 Poco Allegretto e semplice 3:20	13 Symphonic Prelude "The Magic Island" (1952) 10:53
7 Allegro giocoso 3:24	14 Festival March (1951) 8:05
7 The Innumerable Dance – 10:37	
An English Overture (1933) *	

Jonathan Small, Oboe
Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones
Eleanor Hudson, Harp

Recorded in the Philharmonic Hall, Liverpool, UK from 19th to 22nd January, 2006
Producer: Anna Barry • Engineer: Phil Rowlands • MCPS • Booklet Notes: Andrew Knowles
* Indicates world première recording • Publishers: Alfred Lengnick & Co. Ltd (Tracks 1–6, 8–9, and 11–12);
The William Alwyn Foundation (Tracks 7 & 10)
This recording was made with financial assistance from The William Alwyn Foundation
Cover Picture: *Ball at the Court of Valois*, French School (16th Century)
(Musée des Beaux-Arts, Rennes, France / Bridgeman Art Library)



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DDD

Playing Time
71:08



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NAXOS

ALWYN: Elizabethan Dances • Oboe Concerto

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SAFETY
TRIM
BLEED

117.5MM
(4.63")



137.8MM
(5.42")

150.6MM
(5.93")

no. of colours



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