

NAXOS

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Playing Time  
59:04

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Antoine de Lhoyer was one of the most eminent nineteenth-century composers for the guitar, as well as a teacher, professional musician and soldier. His concertante works for two guitars, for which he is now chiefly remembered, are a far cry from the customary sets of variations and collections of romances with guitar accompaniment of the period. The melodic and rhythmic incisiveness of the thematic material, often packed with references to the music of Mozart, the dramatic and almost theatrical dialogue between the two instruments, and the frequent shifts from a simple accompanied melody to a complex contrapuntal texture, provide for music of exceptional variety that has very few equals in early nineteenth-century guitar repertoire.

Antoine de  
**LHOYER**  
(1768–1852)

**Duo Concertant in A major, 14:11**  
**Op. 31, No. 1**

- |          |                     |      |
|----------|---------------------|------|
| <b>1</b> | Allegro moderato    | 6:56 |
| <b>2</b> | Adagio cantabile    | 4:08 |
| <b>3</b> | Rondo : Poco vivace | 3:07 |

**Duo Concertant in E minor, 14:04**  
**Op. 31, No. 3**

- |          |                            |      |
|----------|----------------------------|------|
| <b>4</b> | Allegro agitato            | 5:40 |
| <b>5</b> | Romance: Andante sostenuto | 4:42 |
| <b>6</b> | Rondo : Poco vivace        | 3:42 |

**Duo Concertant in C major, 15:35**  
**Op. 31, No. 2**

- |           |                  |      |
|-----------|------------------|------|
| <b>7</b>  | Allegro moderato | 5:58 |
| <b>8</b>  | Minuetto: Vivace | 1:52 |
| <b>9</b>  | Adagio cantabile | 3:43 |
| <b>10</b> | Allegretto       | 4:01 |

**Duo Concertant in D minor, 15:14**  
**Op. 34, No. 2**

- |           |                  |      |
|-----------|------------------|------|
| <b>11</b> | Allegro          | 4:25 |
| <b>12</b> | Minuetto: Vivace | 2:20 |
| <b>13</b> | Adagio cantabile | 4:41 |
| <b>14</b> | Rondo: Allegro   | 3:48 |

**Matteo Mela and Lorenzo Micheli, Guitars**

Recorded in the Baroque Hall of the Seminario Arcivescovile, Ivrea, Turin, Italy,  
from 13th to 14th January, 2005 at 24 bit resolution  
Recording, Editing and Mastering: Renato Campajola and Mario Bertodo (SMC)  
Booklet Notes: Lorenzo Micheli • Cover Photograph: *Close-up of an Acoustic Guitar*  
by Chad Baker and Ryan McVay (Photodisc Green / Getty Images)