

NAXOS

ELGAR: Piano Music

8.570166

Elgar's piano works have been overshadowed by the large-scale works for which he is best known today. This recording combines the ever-popular *Engima Variations*, heard in the composer's own transcription, with several occasional pieces of a romantic or nostalgic hue. These include the charming *Sonatina* written for Elgar's niece, two movements from the wistful *Dream Children* (the orchestral version can be heard on Naxos 8.557166) and *Une Idylle*, which recalls a holiday in Scotland.

Edward
ELGAR
(1857-1934)

1-2	Sonatina in G major (1887, rev. 1930)	4:08
3-4	Dream Children, Op. 43	6:16
5	Une Idylle, Op. 4, No. 1	4:10
6	Carissima (1913)	4:14
7	May Song (1901)	4:16
8	Douce Pensée (Rosemary) (1882)	2:44
9	Echo's Dance (adapted and transcribed from <i>The Sanguine Fan, Op. 81, No. 7 Allegro</i>)	2:11
10	Three Characteristic Pieces, Op. 10: No. 2 Sérénade Mauresque	5:59
11-25	Enigma Variations, Op. 36	32:48

Ashley Wass

Recorded in St George's Church, Brandon Hill, Bristol,
from 30th January to 1st February, 2006 • Producer and Engineer: Michael Ponder
Please see the booklet for a detailed track list • Booklet Notes: Keith Anderson
Cover Photograph: *Pear Tree in a Meadow* by Erich Kuckling
(Westend 61 / Getty Images)

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Playing Time
66:58

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