

Mauricio Kagel is a conductor, writer, teacher and self-taught composer, initially influenced by avant-garde figures such as Boulez and Stockhausen. During the 1980s, however, his musical language became more conventional, although it could never be called nostalgic. *Szenario*, scored for string orchestra and tape, was conceived as an independent work, but quickly found a new rôle as musical backing to the Luis Buñuel/Salvador Dalí silent classic *Le chien andalou*. *Duodramen* can be heard either as an orchestral song-cycle in the tradition of Mahler or as an operatic 'final scene' in the tradition of Wagner or Richard Strauss. Composed during 1989-90, *Liturgien* is Kagel's take on a sacred service so as to illuminate its musical essence from a new perspective.

SR¹

Mauricio KAGEL

(b. 1931)

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| 1 | Szenario ¹ | 12:39 |
| | Duodramen ² | 23:29 |
| 2 | I. Allegro | 2:11 |
| 3 | II. Grave | 2:26 |
| 4 | III. Andantino | 3:51 |
| 5 | IV. Molto tranquillo | 4:03 |
| 6 | V. Andantino | 3:32 |
| 7 | VI. Allegretto | 7:37 |
| 8 | Liturgien ³ | 23:15 |

Margaret Chalker, Soprano² • **Roland Hermann, Baritone**²
Martyn Hill, Tenor³ • **Romain Bischoff, Baritone**³
Wout Oosterkamp, Bass³ • **Gulbenkian Chorus, Lisbon**³
Saarbrücken Radio Symphony Orchestra • Mauricio Kagel

Track 1 recorded on 19th January, 1994, at Musikstudio 1, Funkhaus Halberg, Saarbrücken
 Producer and editor: Stephan Reh • Engineer: Erich Heigold

Tracks 2-7 recorded from 3rd to 5th December, 2001, at Musikstudio 1, Funkhaus Halberg, Saarbrücken
 Producer and editor: Markus Brändle • Engineer: Erich Heigold

Track 8 recorded live on 13th May, 1998, at Fundação Gulbenkian, Lisbon

Producer, engineer and editor: Thomas Raisig

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8.570179

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Playing Time

59:33


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