

NAXOS

REINECKE: Music for Clarinet

8.570181

Distinguished in his day as a conductor and pianist, Reinecke is now remembered chiefly as the teacher of some of the leading composers of the later 19th century. He was, at the same time, an immensely prolific if relatively conventional composer. Included here is an early work, the *Fantasiestücke*, and his important *Clarinet Trio*, written when he was in his eighties, with his clarinet version of the story of the mermaid Undine, all continuing in the tradition of his friends Schumann and Mendelssohn.

Carl  
**REINECKE**  
(1824–1910)

**Music for Clarinet**

<b>Trio in A major for viola, clarinet and piano, Op. 264</b> 27:56		<b>Sonate 'Undine' for clarinet and piano, Op. 167 bis</b> 21:30	
1 Moderato—Allegro	9:50	9 Allegro	8:03
2 Intermezzo	5:17	10 Allegro vivace	3:39
3 Légende	5:47	11 Andante, molto tranquillo	3:20
4 Finale: Allegro moderato	7:01	12 Finale: Allegro molto	6:26
<b>Fantasiestücke for clarinet and piano, Op. 22</b> 15:52		<b>Introduction and Allegro appassionato for clarinet and piano, Op. 256</b>	
5 I. Allegretto	3:40	13 Adagio—Allegro appassionato	8:31
6 II. Presto	3:31		
7 III. Deutscher Walzer, Intermezzo	5:34		
8 IV. Canon	3:01		

Olivier Dartevelle, Clarinet  
Pierre Henri Xuereb, Viola • Jean Schils, Piano

Recorded at Villa Louvigny, Luxembourg, in October 2004  
Producer: Remy Franck • Recording engineer: Emmanuel Théry • Booklet notes: Gilbert Rowland  
Cover image of clarinet keys from Elminster/Dreamstime



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Playing Time  
74:11



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