



8.570190

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Playing Time
60:32

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One of the pre-eminent composers of Hollywood's Golden Age, Miklós Rózsa was also a committed writer of works for the concert hall. The overtly Hungarian *Variations and Peasant Songs and Dances*, two of only three Rózsa works to use actual folk melodies, are early works (1921-31). Over 50 years later, at a time when illness forced him to concentrate principally on music for single instruments, Rózsa wrote his *Sonata for Solo Violin*, the most complex, challenging and dissonant of his late works.

Miklós
RÓZSA
(1907-1995)

Music for Violin and Piano

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|----|---|--------------|
| 1 | Variations on a Hungarian Peasant Song, Op. 4 (1929) | 9:30 |
| | Duo for Violin and Piano, Op. 7 (1931) | 17:54 |
| 2 | Tranquillo | 6:08 |
| 3 | Allegretto capriccioso | 2:44 |
| 4 | Largo doloroso | 4:53 |
| 5 | Allegro vivo e giusto | 4:09 |
| | North Hungarian Peasant Songs and Dances, Op. 5 (1929) | 9:29 |
| 6 | Molto tranquillo | 2:15 |
| 7 | Allegro giusto | 3:04 |
| 8 | Andante sostenuto | 1:43 |
| 9 | Allegro giocoso | 2:26 |
| | Sonata for Violin Solo, Op. 40 (1986) | 23:39 |
| 10 | Allegro moderato | 6:55 |
| 11 | Canzone con variazioni | 10:53 |
| 12 | Finale: Vivace | 5:51 |

Philippe Quint, Violin • William Wolfram, Piano

Recorded at Glenn Gould Studio, CBC Toronto (tracks 1-9) and at St John Chrysostom Church, Newmarket, Ontario (tracks 10-12) Canada from 5-7 January, 2007

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Philippe Quint plays the 1723 'Ex-Kiesewetter' Antonio Stradivari violin, kindly on loan from Clement and Karen Arrison through the Stradivari Society, Chicago

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