

NAXOS

MICHALIS KONTAXAKIS: Guitar Recital

8.570191

Michalis Kontaxakis, First Prize Winner in the 2005 International Francisco Tárrega Guitar Competition, is considered today to be one of the leading young Greek guitarists. He studied the guitar with Vassilis Mastorakis and Costas Cotsiolis, and at the Robert Schumann Musikhochschule in Düsseldorf. In this recital, featuring a guitar made by Alkis, Athens, he performs the world première recording of *Preludios de Primavera* (Preludes of Spring) by Joaquín Clerch, and Tárrega's enchanting Fantasy on themes from *La Traviata*.

WORLD PREMIERE
RECORDING

MICHALIS KONTAXAKIS

Guitar Recital

Manuel Maria Ponce (1882-1948):	13	Plainte	2:47	
Sonata III (1927)	15:45	14	Comme une Gigue	2:17
1 Allegro Moderato	7:00			
2 Chanson: Andantino molto espressivo	3:11	Ernst Krenek (1900-1991):		
3 Allegro non troppo	5:34	Suite, Op. 164 (1957)	6:05	
		15 Allegro moderato	0:56	
Joaquín Clerch (b.1965): Preludios de Primavera: Homenaje a Francisco Tárrega (2005)*	13:42	16 Andante sostenuto	1:35	
4 Primavera	3:37	17 Allegretto	0:43	
5 Las olas de Moncofa	0:32	18 Larghetto	1:40	
6 Homenaje a Tchaikovsky	1:33	19 Allegro	1:11	
7 El Adios	2:44	Francisco Tárrega (1852-1909):		
8 Y si pienso en la Habana...	1:10	20 Fantasy on themes from <i>La Traviata</i>	7:11	
9 Souvenir de Granada	2:00	21 ¡Marieta!: Mazurka	2:34	
10 Cuando tu no estás	2:07	22 Maria: Gavota	1:27	
Frank Martin (1890-1974):		Aram Il'yich Khachaturian (1903-1978):		
Quatre pièces brèves pour la guitare (1933)	9:28	23 Prelude for Guitar	1:47	
11 Prélude	2:42			
12 Air	1:42			

* Denotes World Première Recording

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 23rd to 26th March, 2006

Producers: Norbert Kraft and Bonnie Silver • Engineering and Editing: Norbert Kraft

Booklet Notes: Keith Anderson

Cover Photo: Michalis Kontaxakis (by Thanasis Tamvakidis) • Guitar by Alkis, Athens



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DDD

Playing Time
58:01



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Booklet notes in English
Kommentar auf Deutsch

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