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Playing Time  
59:48

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One of the great violinists of his generation, Pablo Sarasate not only inspired concertos and other works for solo violin from the leading composers of his time, but himself contributed to violin repertoire, not least in his operatic fantasies, many of which have suffered neglect since his death. In 2004 the violinist Tianwa Yang was awarded the ‘Star of Tomorrow’ prize of the Volkswagenstiftung (China) from Seiji Ozawa.

“Each piece is beautifully characterized and played with great polish and confidence... Reviewing brings a lot of surprises. You can’t just fall back on big names or favorite recordings. Wonderful new recordings are still made, and this is one of them.”

*American Record Guide on Volume 1 of the series (Naxos 8.557767)*

Pablo  
**SARASATE**  
(1844-1908)

**Music for Violin and Piano • 2**

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|---|--|-------|
| 1 | Homenaje a Rossini, Op. 2                                    | 11:46 |
| 2 | Souvenir de Domont, Op. 8                                    | 4:27  |
| 3 | Fantaisie de concert sur <i>Martha</i> , Op. 19              | 10:34 |
| 4 | Gavota de Mignon, Op. 16                                     | 6:46  |
| 5 | Mélodie roumaine, Op. 47                                     | 3:04  |
| 6 | Mosaïque de Zampa, Op. 15                                    | 9:56  |
| 7 | Moscovienne, Op. 12  | 3:56  |
| 8 | Fantaisie de concert sur <i>La forza del destino</i> , Op. 1 | 9:19  |

**Tianwa Yang, Violin • Markus Hadulla, Piano**

Recorded at the Clara-Wieck-Auditorium, Sandhausen, Germany, from 10th to 13th July, 2006  
 Producer: Teije van Geest • Engineer: Günter Appenheimer • Editor: Ralf Kolbinger  
 Booklet Notes: Joseph Gold

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