

NAXOS

8.570210

DDD

Playing Time

75:42



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Bach's three *Sonatas for Viola da Gamba and Harpsichord*, BWV 1027-29 have been variously dated, either to Bach's Cöthen period, where as *Kapellmeister* he was responsible for all instrumental music, and had at his disposal a small but outstanding ensemble of musicians, or to the later period in Leipzig, when he was occupied with the Collegium Musicum. These intensely expressive and often technically demanding, yet intimate works have the usual texture of Bach's instrumental sonatas, with two upper parts supported by a bass part.

Johann Sebastian BACH

(1685-1750)

Sonata in G major for Viola da Gamba and Harpsichord, BWV 1027

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|---|--------------------------|------|
| 1 | Adagio | 4:45 |
| 2 | Allegro ma non tanto | 4:10 |
| 3 | Andante | 2:55 |
| 4 | Allegro moderato | 3:27 |
| 5 | Trio in D minor, BWV 583 | 6:02 |
| 6 | Trio in G minor, BWV 584 | 3:10 |

Sonata in D major for Viola da Gamba and Harpsichord, BWV 1028

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| 7 | Adagio | 2:41 |
| 8 | Allegro | 4:37 |
| 9 | Andante | 6:06 |
| 10 | Allegro | 4:44 |

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| 11 | Keyboard Sonata in A minor,
BWV 967 | 3:59 |
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Keyboard Sonata in D major, BWV 963

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| 12 | Sonata | 3:55 |
| 13 | Adagio | 0:52 |
| 14 | Fuga | 2:11 |
| 15 | Adagio | 0:49 |

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| 16 | Fuga. Thema all'imitatio
Gallina Cuccu | 2:39 |
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Sonata in G minor for Viola da Gamba and Harpsichord, BWV 1029

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|----|---------|------|
| 17 | Vivace | 7:02 |
| 18 | Adagio | 6:56 |
| 19 | Allegro | 4:40 |

Mikko Perkola, Viola da Gamba • Aapo Häkkinen, Harpsichord

Recorded at St Peter's Church, Siuntio, Finland, from 15th to 17th October, 2006
 Produced, engineered and edited by Mikko Murtoniemi • Booklet notes: Keith Anderson
 Viola da gamba: Guy Harrison, Toronto, 1998, after Michel Colichon, Paris, 1691
 Harpsichord: Joel Katzman, Amsterdam, 2002, after Pascal Taskin, Paris, 1769

Pitch: A=403 Hz; Temperament: Sorge, 1758

Cover photograph by Kimmo Syväri