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 Playing Time  
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 WORLD PREMIERE  
RECORDINGS

The music of composer-violinist Giuseppe Tartini bridged the baroque and classical periods. His 135 violin concertos are filled with dramatic emotion, expressive nuances and harmonic subtleties. The fast dance-like outer movements demand considerable virtuosity while the inner slow movements are often in the form of an opera aria, graceful yet expressive, as can be heard in the second movement, "Lascia ch'io dica addio" (Let me say goodbye) of the *Concerto in B minor, D.125*.

**Deutschlandfunk**
**Giuseppe  
TARTINI**  
(1692-1770)

**Violin Concerto  
in E major, D.50\***

<b>1</b> Allegro	<b>15:07</b>	<b>6:12</b>
<b>2</b> Grave	<b>4:49</b>	<b>4:05</b>
<b>3</b> Presto	<b>4:05</b>	

**Violin Concerto  
in A major, D.96**

<b>4</b> Allegro	<b>12:57</b>	<b>5:50</b>
<b>5</b> Adagio	<b>3:25</b>	<b>3:41</b>
<b>6</b> Presto	<b>3:41</b>	

**Violin Concerto  
in G major, D.80**

<b>7</b> Allegro ma non presto	<b>15:13</b>	<b>6:13</b>
<b>8</b> Andante	<b>5:03</b>	<b>3:56</b>
<b>9</b> Allegro assai	<b>3:56</b>	

**Violin Concerto  
in B minor, D.125**

<b>10</b> Allegro assai	<b>13:15</b>	<b>5:05</b>
<b>11</b> Larghetto: Lascia ch'io dica addio	<b>4:08</b>	<b>4:01</b>
<b>12</b> Allegro	<b>4:01</b>	

**Violin Concerto  
in D major, D.28\***

<b>13</b> Allegro	<b>16:34</b>	<b>5:57</b>
<b>14</b> Andante	<b>5:21</b>	<b>5:16</b>
<b>15</b> Allegro	<b>5:16</b>	

**Ariadne Daskalakis, Violin**
**Cologne Chamber Orchestra • Helmut Müller-Brühl**

\* denotes world première recording • A co-production with DeutschlandRadio • Recorded at DeutschlandRadio, Sendesaal des Funkhauses, Köln, Germany, from 14th to 16th October, 2005

Producer: Ludwig Rink • Engineers: Christoph Claßen and Hans-Martin Renz

Cover Painting: Giuseppe Tartini (artist unknown) (Museo Bibliografico Musicale Bologna / Dagli Orti [A])

*Made with generous support from ifb consulting software*