

In 1785, at the height of his career in Vienna, Mozart was commissioned by the Viennese Society of Musicians to write a work for a Lenten benefit concert. Short of time, he recycled the *Kyrie* and *Gloria* from his earlier unfinished *Mass in C Minor* to form part of the oratorio *Davide penitente*. Drawing upon the psalms of David, both penitential and joyful, this is a work of great beauty, notable for its memorable choruses, exquisite writing for the woodwind and, in particular, the two new solo arias, *A te, fra tanti affanni* (In you, amid such tribulation) and *Tra l'oscure ombre funeste* (Amid the dark grievous shadows), both of which begin with a long expressive opening followed by a virtuoso second section.

Wolfgang Amadeus

MOZART

(1756-1791)

Davide penitente (Oratorio)

	Davide penitente, K.469	40:31	7 7. Coro: Se vuoi, puniscimi	4:48
1	1. Coro: Alzai le flebili voci al Signor	5:44	8 8. Aria: Tra l'oscure ombre funeste	5:29
2	2. Coro: Cantiam le glorie	2:04	9 9. Terzetto: Tutte le mie speranze	3:38
3	3. Aria: Lungi le cure ingrâte	4:27	10 10. Coro: Chi in Dio sol spera	4:35
4	4. Coro: Sii pur sempre benigno, oh Dio	1:02	Regina coeli, K.108	12:34
5	5. Duetto: Sorgi, o Signore, e spargi	2:40	11 Regina coeli, laetare	2:45
6	6. Aria: A te, fra tanti affanni	6:03	12 Quia quem meruisti portare	3:16
			13 Ora pro nobis Deum	3:51
			14 Alleluia	2:42

Trine Wilsberg Lund, Soprano • Kristina Wahlin, Soprano
Lothar Odinius, Tenor • Immortal Bach Ensemble
Leipziger Kammerorchester • Morten Schuldt-Jensen, Conductor

A detailed track list can be found on page 2 of the booklet • Sung texts and translations included

The sung texts and translations can also be accessed at www.naxos.com/libretti/570231.htm

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(Fitzwilliam Museum, University of Cambridge / The Bridgeman Art Library)

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Playing Time

53:05



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