



8.570233

DDD

Playing Time
64:39

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NAXOS

BRAHMS: Symphony No. 4 • Hungarian Dances

8.570233

“With this opening release (Naxos 8.557428 – Brahms *Symphony No. 1*), we can only sit back and wait with tremendous anticipation for the remaining three symphonies to be released. This is a recording that can be set alongside Klemperer and Karajan and hold pride of place.” (MusicWeb-International)

The fourth and final release in the major new Naxos cycle of Brahms Symphonies featuring the London Philharmonic and Marin Alsop presents the *Symphony No. 4*, which won immediate success at the time of its 1885 première and was praised by the critic Hanslick for its demonstration of the composer’s mastery of ‘all the secrets of counterpoint, harmony and invention’. It is coupled with seven of Brahms’s *Hungarian Dances* imaginatively orchestrated by Peter Breiner in a special Naxos commission for this recording.

Johannes
BRAHMS
(1833-1897)

Symphony No. 4 in E minor, Op. 98 41:48

- | | | |
|---|---|-------|
| 1 | Allegro non troppo | 12:41 |
| 2 | Andante moderato | 12:44 |
| 3 | Allegro giocoso – poco meno presto | 6:03 |
| 4 | Allegro energico e passionato – più allegro | 10:20 |

**Hungarian Dances,
Nos. 2 and 4-9 WoO1** (arr. Peter Breiner) 22:51

- | | | |
|----|-------|------|
| 5 | No. 2 | 3:41 |
| 6 | No. 4 | 5:11 |
| 7 | No. 5 | 2:38 |
| 8 | No. 6 | 3:49 |
| 9 | No. 7 | 1:54 |
| 10 | No. 8 | 3:19 |
| 11 | No. 9 | 2:21 |

London Philharmonic Orchestra • Marin Alsop

Recorded at Blackheath Concert Hall, London, UK, on 21st and 22nd March, 2005 (tracks 1-4) and at The Colosseum, Town Hall, Watford, UK, from 22nd and 23rd April, 2006 (tracks 5-11)

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