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Playing Time  
54:44
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 Booklet notes in English

Polish by birth, Alexandre Tansman settled in France, a major influence on his composition. He was a close associate of Stravinsky, particularly during his war-time exile in America. Tansman favoured the clarinet, in particular, among wind instruments. The works included here date principally from the later period of his life, with the clarinet sometimes recalling Polish elements in compositions of some variety. His more familiar *Triptyque* for string quartet is an earlier work, written in 1930.

## Alexandre TANSMAN

(1897–1986)

### Chamber Music with Clarinet

#### Musique

for clarinet &amp; string quartet 10:07

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Canzona            | 3:40 |
| 2 | II. Scherzo           | 4:24 |
| 3 | III. Finale: Notturmo | 2:04 |

#### Musique à Six

 for clarinet, string quartet  
and piano 19:57

- |   |  |      |
|---|--|------|
| 4 | I. Preludio                              | 3:40 |
| 5 | II. Perpetuum pianissimo<br>(Intermezzo) | 1:16 |
| 6 | III. Allegro risoluto                    | 4:08 |
| 7 | IV. Notturmo                             | 3:40 |

8 V. Capriccio alla polacca 2:57

9 VI. Postludio romantico 4:08

#### Trois Pièces

 for clarinet, harp and  
string quartet 8:27

10 No. 1 Andante sostenuto 2:53

11 No. 2 Vivace possibile 2:06

12 No. 3 Lento cantabile 3:28

#### Triptyque

for string quartet 16:06

13 I. Allegro risoluto 3:57

14 II. Andante 4:42

15 III. Finale: Presto 7:28

Jean-Marc Fessard, clarinet & bass-clarinet  
 Eliane Reyes, piano • Francis Pierre, harp  
 Quatuor Elysée

Recorded at Studio de Meudon, Paris, France, 20th to 23rd April 2006

Producer: 'Les amis d'Alexandre Tansman' • Sound engineer &amp; recording supervision: Samuel Tracol

Notes: Gérald Hugon • Cover image: Dip2000 / Dreamstime.com