



8.570236

DDD

Playing Time
65:45

www.naxos.com

© & © 2007 Naxos Rights International Ltd.
Booklet Notes in English • Made in the EU
Song texts with English translations can be found at:
www.naxos.com/libref/570236.htm

Grieg's incidental music to Henrik Ibsen's play *Peer Gynt* is greatly loved by many and is generally considered to be one of the foremost expressions of 'Norwegian national identity'. Comprising the 'best' and most popular numbers, *Suite No. 1* was an immediate success. Of Grieg's 180 or so songs, many of which owe their inspiration to the composer's wife, Nina, the yearning *Solveig's Song* (track 11) is the most often performed. With *Den Bergtekne* (The Mountain Thrall), the longest of Grieg's orchestral songs, we enter the realm of the troll-forests, ruled by deadly dangerous supernatural powers.

Edvard GRIEG

(1843-1907)

- | | | |
|--------------------------------------|---|--------------|
| Peer Gynt Suite No. 1, Op. 46 | | 14:39 |
| 1 | I Morgenstemning (Morning Mood) | 4:16 |
| 2 | II Åses død (The Death of Ase) | 4:11 |
| 3 | III Anitras dans (Anitra's Dance) | 3:31 |
| 4 | IV I Dovregubbens hall (In the Hall of the Mountain King) | 2:40 |
| Peer Gynt Suite No. 2, Op. 55 | | 17:09 |
| 5 | I Brudrovet – Ingrids klage (The Abduction of the Bride – Ingrid's Lament) | 4:33 |
| 6 | II Arabisk dans (Arabian Dance) | 4:46 |
| 7 | III Peer Gynts hjemfart (Peer Gynt's Homecoming) | 2:55 |
| 8 | IV Solveigs sang (Solveig's Song) | 4:55 |
| 9 | Fire Digte fra Fiskerjenten (Four Poems from <i>The Fisher-Maiden</i>),
Op. 21, No. 1: Det første møde (The First Meeting)¹ | 3:48 |
| 10 | Den Bergtekne (The Mountain Thrall), Op. 32² | 5:59 |
| Six Orchestral Songs, EG 177 | | 24:10 |
| 11 | No. 1: Solveigs sang (Solveig's Song) ¹ | 4:50 |
| 12 | No. 2: Solveigs vuggevise (Solveig's Cradle Song) ¹ | 3:53 |
| 13 | No. 3: Fra Monte Pincio (From Monte Pincio) ¹ | 4:41 |
| 14 | No. 4: En Svane (A Swan) ¹ | 2:18 |
| 15 | No. 5: Våren (Last Spring) ¹ | 4:14 |
| 16 | No. 6: Henrik Wergeland ² | 4:14 |

Inger Dam-Jensen, Soprano¹ • Palle Knudsen, Baritone²
Malmö Symphony Orchestra • Bjarte Engeset

A complete tracklist can be found on page 2 of the booklet

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden
on 23rd and 24th May (tracks 1-8), 29th to 31st May (tracks 9-15) and on 25th August, 2006 (Track 16)

Producer and Editor: Morten Mogensen • Engineer: Erik B. Nielsen

Booklet Notes: Bjarte Engeset (translated by David Gallagher) • Publisher: Peters Edition
Cover Painting: *Kari. Motiv fra Sunde* (Kari. Motif from Sunde) by Nikolai Astrup (1880-1928)
(Sparebankstiftelsen DnB Nor, Norway, used with kind permission) Photo: J. Lathion