

NAXOS

PÄRT: Triodion • Ode VII • I Am the True Vine

8.570239

During the past 20 years, Arvo Pärt has consolidated his reputation as one of the most significant contemporary composers with a sequence of magnificent sacred choral works. Dating from between 1990 and 2001, the works on this recording exemplify Pärt's mature idiom at its most harmonically expressive. If *Triodion* represents his music at its starkest and most unadorned, *Kanon Pokajanen*, the composer's largest work after the 1982 *St John Passion* (Naxos 8.555860), is music of a dark-hued and intensely felt contemplation. Pärt's emotionally-charged *Bogoróditse Djévo*, is a vibrant tribute to the Virgin Mary. The Elora Festival Singers' recording of Pärt's *Berliner Messe* can be heard on Naxos 8.557299.

Arvo
PÄRT
(b. 1935)

Music for Unaccompanied Choir

Triodion (1998)	13:36
1 Introduction: ad libitum – Ode I: ‘O Jesus the Son of God, Have Mercy upon Us’	4:20
2 Ode II: ‘O Most Holy Birth-giver of God, Save Us’	4:10
3 Ode III: ‘O Holy Saint Nicholas, Pray to God for Us’ Coda: ad libitum	5:07
4 Tribute to Caesar (1997) St Matthew 22, 15-22	5:33
5 Nunc dimittis (2001) St Luke 2, 29-32	6:16
6 Ode VII (Memento) from <i>Kanon Pokajanen</i> , (1994)	7:37
7 I Am the True Vine (1996)	6:50
8 The Woman with the Alabaster Box (1997) St Matthew 26, 6-13	5:26
9 Dopo la vittoria (After the Victory) (1996/1998)	10:39
10 Bogoróditse Djévo (Mother of God and Virgin) (1990)	1:28

Elora Festival Singers • Noel Edison

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Playing Time
57:26



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