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Playing Time
49:06

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Australian composer John Antill is best remembered for his exuberant, outstandingly successful and ever-popular ballet *Corroboree*. Drawing on material Antill notated in 1913 at an Aboriginal Corroboree (a type of ritual ceremony) in Botany Bay and on his subsequent research on Aboriginal music, *Corroboree* is widely recognized as a landmark in Australian music history. Antill's *Outback Overture* is a charming concert opener, reminiscent of Stravinsky's rhythmic energy, British folk melodies, Copland's harmonic influence and Grainger's humour.

John
ANTILL
(1904-1986)

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| ① | An Outback Overture | 7:57 |
| | Corroboree | 41:09 |
| ② | 1. Welcome Ceremony | 8:29 |
| ③ | 2. Dance to the Evening Star | 3:39 |
| ④ | 3. A Rain Dance | 4:55 |
| ⑤ | 4. Spirit of the Wind | 3:50 |
| ⑥ | 5. Rising Sun | 2:38 |
| ⑦ | 6. The Morning Star | 1:49 |
| ⑧ | 7. Procession of the Totems and Closing Ceremony | 15:47 |



**New Zealand
Symphony Orchestra**
James Judd



Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 8th to 10th June, 2006

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