



Monumental Works for Winds is a collection of some of the greatest pieces ever written for wind band. Persichetti's 1956 *Symphony for Band, Op. 69* is not only one of his greatest works, but has become one of the most frequently performed original American works for wind band. Stravinsky's strikingly original and rhythmically vital *Symphonies of Wind Instruments* is one of his most adventurous pieces in neo-classical style. Copland's technically challenging *Emblems*, is the composer's only work for band, its eleven minute span bursting with folk melodies, dissonance, waltzes and elements of jazz.

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## MONUMENTAL WORKS FOR WINDS

Playing Time:  
**64:16**

- 1** Giuseppe Verdi (1813-1901):  
**Aida: Triumphal March** **5:08**
- 2** Igor Stravinsky (1882-1971):  
**Symphonies of Wind Instruments** **8:24**
- 3-6** Vincent Persichetti (1915-87):  
**Symphony for Band, Op. 69** **15:46**
- 7** Jaromir Weinberger (1896-1967):  
**Schwanda the Bagpiper: Polka and Fugue** **8:15**
- 8** Aaron Copland (1900-90): **Emblems** **11:03**
- 9** Percy Grainger (1882-1961): **Over the Hills and Far Away – Children's March\*** **7:03**
- 10** Sir William Walton (1902-83):  
**Crown Imperial – Coronation March** **8:38**

### 'The President's Own' United States Marine Band

**Lt. Col. Michael J. Colburn, Director**  
conducted by **Col. Timothy W. Foley (ret.)**  
\*conducted by **Col. John R. Bourgeois (ret.)**

A detailed track list can be found inside the booklet.  
Compilation Producer: Randall Foster  
Booklet notes: Randall Foster  
Cover photograph: *Washington Monument*  
by Elbert Bakker (Dreamstime.com)

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