

NAXOS

BUSONI: Piano Music • 3

8.570249

The essence of Busoni's music lies in a synthesis of his Italian and German ancestry: emotion and intellect, imagination and discipline, often allied with a re-creative approach to the musical past. His arrangement of Bach's *Tocatta, Adagio and Fugue in D minor, BWV565* represents the virtuoso transcription, derived from Brahms and Liszt, at its most commanding. *Tanzwalzer*, dedicated 'to the memory of Johann Strauss' is a homage to the golden age of the Viennese waltz. Drawing on Amerindian rhythms and melodies, the *Indian Diary* depicts life among the North American Indians whose wretched plight Busoni had witnessed on a visit to America in 1910.

## Ferruccio BUSONI

(1866-1924)

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|-------|---|-------|
| 1-3   | Bach arr. Busoni: Organ Toccat<br>Adagio and Fugue, BWV 564             | 17:03 |
| 4-6   | Trois Morceaux, Op. 4-6, K 197  | 9:40  |
| 7     | (First) Ballet Scene, Op. 6   | 3:39  |
| 8     | Second Ballet Scene, Op. 20, K 209                                      | 5:31  |
| 9-10  | Two Dance Pieces, Op. 30a, K 235a                                       | 6:18  |
| 11    | Fourth Ballet Scene<br>(in the Form of a Concert Waltz), Op. 33a, K 238 | 7:39  |
| 12    | Tanzwalzer, Op. 53, K 288<br>(piano version by Michael von Zadora)      | 8:42  |
| 13-16 | Indianische Tagebuch, Book 1 (Indian Diary), K 267                      | 10:58 |

### Wolf Harden, Piano

*A detailed tracklist can be found on page 2 of the booklet*

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DDD

Playing Time  
69:40



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