

NAXOS

8.570250

DDD

Playing Time

66:16



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 Booklet notes in English • Kommentar auf Deutsch

In 1938, Antonio Lauro became the first Venezuelan to complete formal studies in classical guitar. Although it was through the waltz that Lauro found his way as a composer (his *Venezuelan Waltzes* are available on Naxos 8.554348), his output includes other rhythms and forms that span his country's history and geography. The main work on this recording, the *Sonata*, written after Lauro's imprisonment in 1951-52 for opposition to the ruling military junta, combines elements rooted in the musical heritage of Venezuela with western scholarly references.

## Antonio LAURO

(1917-1986)

### Guitar Music • 2

1	Pasaje aragüeño	2:05	Estudios en imitaciones	6:26
2	Ana Florencia	1:49	14 No. 1. ♩ = 63	1:16
3	Petronila	0:45	15 No. 2. ♩ = 112	1:35
4	Ana Cristina	2:09	16 No. 3. ♩ = 112	2:19
5	Flores de la montaña (Raúl Borges (1888-1967) arr. Lauro)	2:00	17 No. 4. ♩ = 152	1:16
6	Pavana al estilo de los vihuelistas	3:13	18 Crepuscular	1:41
7	Virgilio	2:54	19 Romanza	2:36
	Sonata	18:32	20 Merengue	2:12
8	I. Allegro	7:20	21 Cueca chilena	1:59
9	II. Canción	6:14	22 Oriente	2:13
10	III. Bolera	4:58	Suite (Homenaje a John Duarte)	9:38
11	Canción	2:52	23 I. Fantasía	3:52
12	Momoti	1:45	24 II. Pavana	3:40
13	Nocturno	1:26	25 III. Giga	2:06

### Victor Villadangos, Guitar

Recorded at St John Chrysostom Church, Ontario, Canada, from 4th to 7th May, 2006

Producers: Norbert Kraft and Bonnie Silver • Engineered and edited by Norbert Kraft

Booklet notes: Alejandro Bruzual • Guitar by Mateo Crespi, Buenos Aires

All works published by Caroni Music except tracks 8-10 (G. Zanibon), tracks 14-17 (Chanterelle), and tracks 23-25 (Schott Music) • Cover photograph by Juan Hitters ([www.juanhitters.com](http://www.juanhitters.com))