

NAXOS

SAMMARTINI: Gerusalemme (Sacred Cantata)

8.570253

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. In the sacred cantata *Gerusalemme sconosciuta ingrata*, set to a text from another of his cantatas, *La perfidia giudaica nella SS. Passione di Gesù Cristo*, vocal texture is dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and an inexhaustible wealth of ideas. Other sacred cantatas by Sammartini are available on Naxos 8.557431, 8.557432 and 8.570254.

**Giovanni Battista
SAMMARTINI**
(1700/01-1775)

WORLD PREMIERE
RECORDINGS

Sacred Cantata • Confitebor • Symphonies

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|-------|--|--------------|
| 1-9 | Gerusalemme sconosciuta ingrata (Jerusalem, ungrateful and disowning) (1759), J-C 122 | 37:24 |
| 10 | Confitebor, J-C B-5 | 7:19 |
| 11-12 | Symphony in E flat major, J-C 25 | 6:08 |
| 13-15 | Symphony in G minor, J-C 56 | 7:22 |

Silvia Mapelli, Soprano

Miroslava Yordanova, Mezzo-Soprano • Giorgio Tiboni, Tenor
Symphonica Ensemble (Stefano Lo Re, Violin Solo 5)

Filippo Ravizza, Harpsichord • Daniele Ferrari

FACTORFIN SPA
FARMAFACTORING SPAS



MBS CONSULTING
Management & Business Support



Studio legale Sutti

avv. Guido Carlo Alleva,
Milan

World Première Recordings

A complete tracklist can be found on page 2 of the booklet • Critical editions by Daniele Ferrari

Further information can be found at <http://www.danieleferrari.com>

Booklet Notes: Maria Daniela Villa (English translation by Susannah Howe)

Special thanks to the Basilica di San Carlo al Corso, Milan

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from 24th to 26th March, 2005 • Producer: Angelo Maranello • Engineer and Editor: Rino Trasi

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NAXOS

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Total Time
58:12



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translations included, and also at:
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