

NAXOS

SAMMARTINI: Sacred Cantatas, J-C 123 & 124

8.570254

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. The sacred cantatas *Della Passione di Gesù Cristo* and *L'addolorata Divina Madre* (1759) feature three soloists and were first performed in the church of San Fedele in Milan. Much like the cantata *Il pianto degli Angeli della Pace* (Naxos 8.557432), vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and an inexhaustible wealth of ideas. The sacred cantatas *Maria Addolorata* and *Il pianto di San Pietro* are available on Naxos 8.557431.

**Giovanni Battista
SAMMARTINI**
(1700/01-1775)

WORLD PREMIERE
RECORDINGS

Sacred Cantatas for Soloists, Orchestra and Basso Continuo

- | | | |
|--------------|---|--------------|
| 1-9 | Della Passione di Gesù Cristo
(On Jesus Christ's Passion) (1759), J-C 124 | 32:47 |
| 10-18 | L'addolorata Divina Madre
(The Sorrowing Divine Mother) (1759), J-C 123 | 40:00 |

Silvia Mapelli, Soprano
Miroslava Jordanova, Mezzo-Soprano • Giorgio Tiboni, Tenor
Symphonica Ensemble
(Massimo Tannoia, Violoncello obbligato **13** • Filippo Ravizza, Harpsichord)
Daniele Ferrari

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avv. Guido Carlo Alleva,
Milan

A complete tracklist can be found on page 2 of the booklet • Critical editions by Daniele Ferrari
Further information can be found at <http://www.danieleferrari.com>
Booklet Notes: Maria Daniela Villa (English translation by Gino Masini, edited by Naxos)
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Total Time
72:47



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