



8.570259

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Playing Time
52:29

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 Booklet Notes in English
 Kommentär auf Deutsch
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Born in Geneva, Ernest Bloch moved to the United States in 1916. Although Bloch's name is indelibly associated with his 'Jewish works' such as *Schelomo* (Naxos 8.550519), *Suite hébraïque* (Naxos 8.557151) and the *Israel Symphony*, his music underwent several changes of compositional style, exploring a varied melodic and harmonic language. The early, neo-romantic diptych *Hiver-Printemps* was Bloch's first important work to be performed. Scored for string quintet, wind quintet and piano, *Four Episodes* consists of four short, highly individual and virtuosic movements. *Concertino* for flute, viola and strings and *Suite Modale* for flute and strings, written towards the end of Bloch's life, provide a masterly demonstration of contrapuntal technique.

Ernest BLOCH

(1880-1959)

Four Episodes	15:06	Concertino	9:20
1 Humoresque macabre	3:04	7 Allegro comodo	3:13
2 Obsession	3:23	8 Andante	3:26
3 Calm	4:53	9 Allegro	2:42
4 Chinese	3:47	Suite Modale	14:04
Two Poems	13:59	10 Moderato	2:47
5 Hiver	6:16	11 L'istesso tempo	2:38
6 Printemps	7:43	12 Allegro giocoso	2:26
		13 Adagio – Allegro deciso	6:13

Noam Buchman, Flute 7-13 • **Yuri Gandelsman, Viola** 7-9
Soloists of the Israel Philharmonic Orchestra 1-4
Slovak Radio Symphony 5-6
Atlas Camerata Orchestra 7-13 • **Dalia Atlas**

Publishers: Broude Bros. (tracks 1-4 and 10-13) and G. Schirmer, Inc. (tracks 5-9)
 Recorded at the Yaffo Tel Aviv Music Center, on 31st October, 2005 (tracks 1-4);
 the Concert Hall of Slovak Radio, on 28th and 29th June, 2006 (tracks 5 and 6) and at the Bloch
 Concert Hall, Haifa, Israel, on 31st October, 2001 (tracks 7-13) • Producers: Yuval Karin (1-4 and 7-13)
 and Emil Nizhnansky (tracks 5 and 6) • Engineers: Eitan Shamal (tracks 1-4 and 7-13) and
 Hubert Geschwandtner (tracks 5 and 6) • Booklet Notes: Dalia Atlas
 Cover Painting: *I Pray that we Meet Again and Again* (Kalpa Taru) by Ulrich Osterloh (by kind permission)