



8.570279

DDD

Playing Time
67:27

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Domenico Cimarosa was the most famous and popular Italian opera composer of the second half of the eighteenth century. In the course of a brilliantly successful career he composed more than 65 operas as well as a significant body of instrumental music and works for the church. His operas were performed all over Europe, both in Italian and in translation. A number of Cimarosa's operas continued to enjoy occasional stagings during the nineteenth century, and his most famous work, *Il matrimonio segreto*, is one of only a handful of operas of the period never to have left the repertory. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality. Volume One is available on Naxos 8.570508.



Domenico CIMAROSA

(1749–1801)

Overtures • 2

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|--------------------------------------|-------------|--|-------------|
| 1 <i>L'Armida immaginaria</i> | 5:06 | 10 <i>La donna sempre al suo peggior s'appiglia</i> | 5:08 |
| 2 <i>Oreste</i> | 6:40 | <i>La Circe</i> | 9:34 |
| <i>L'Italiana a Londra</i> | 7:38 | 11 <i>Allegro molto con spirito</i> | 3:55 |
| 3 <i>Allegro con spirito</i> | 4:06 | 12 <i>Andante grazioso espressivo</i> | 3:00 |
| 4 <i>Andante</i> | 1:55 | 13 <i>Allegro molto</i> | 2:39 |
| 5 <i>Presto</i> | 1:37 | <i>Il fanatico per gli antichi Romani</i> | 7:35 |
| 6 <i>Artaserse</i> | 9:06 | 14 <i>Allegro</i> | 4:22 |
| <i>Alessandro nell'Indie</i> | 9:42 | 15 <i>Andantino grazioso</i> | 2:02 |
| 7 <i>Allegro con brio</i> | 4:51 | 16 <i>Allegro assai</i> | 1:12 |
| 8 <i>Andante</i> | 3:12 | 17 <i>Giannina e Bernardone</i> | 6:55 |
| 9 <i>Allegro moltissimo</i> | 1:39 | | |

Toronto Chamber Orchestra • Kevin Mallon

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