



8.570285

DDD

Playing Time  
70:52

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Of the British composers to have emerged immediately before Elgar, the most significant were Sir Hubert Parry and Sir Charles Stanford. Central to Stanford's achievement are the seven symphonies covering the greater part of his career. Although they remain well within the stylistic orbit of Mendelssohn, Schumann and Brahms, these accomplished works are marked by resourceful and often subtle orchestration. *Symphony No. 4* is an attractive blend of passages of tragic, wistful beauty and jaunty, folk-like melodies, while *Symphony No. 7*, the shortest and most classical of the series, is characterized by a Mendelssohnian lightness. This is Volume 1 of the Naxos cycle of the complete Stanford Symphonies.

Sir Charles Villiers  
**STANFORD**  
(1852-1924)

**Symphonies • 1**

**Symphony No. 4 in F major Op. 31** **42:29**

- |   |  |       |
|---|--|-------|
| ① | I Allegro vivace e giojoso                             | 11:34 |
| ② | II Intermezzo – Allegro agitato (ma moderato in tempo) | 8:26  |
| ③ | III Andante molto moderato                             | 13:46 |
| ④ | IV Finale – Allegro non troppo                         | 8:44  |

**Symphony No. 7 in D minor Op. 124** **28:23**

- |   |   |      |
|---|---|------|
| ⑤ | I Allegro                                     | 7:28 |
| ⑥ | II Tempo di minuetto (Allegro molto moderato) | 5:37 |
| ⑦ | III Variations – Andante                      | 7:48 |
| ⑧ | IV Finale – Allegro giusto                    | 7:30 |

**Bournemouth Symphony Orchestra (Leader: Duncan Riddell)**  
**David Lloyd-Jones**

Recorded in The Concert Hall, Lighthouse, Poole, Dorset, UK, on 2nd and 3rd June, 2006  
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 (Whitworth Art Gallery, The University of Manchester/Bridgeman Art Library, London)