



8.570294

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Playing Time
76:24

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Booklet notes in English
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Those who think of Malcolm Arnold as the composer of sparkling orchestral music and highly successful film scores will be delighted and perhaps surprised at the feast of smaller-scale treasures on this recording, several of them recorded here for the first time. They span virtually his entire composing life from the early Constant Lambert-inspired *Overture for Wind Octet* to the enigmatic *Duo (Divertimento) for Two Clarinets* written after serious mental illness and a number of years of compositional silence.

Sir Malcolm
ARNOLD

(1921–2006)

Wind Chamber Music

- | | | | | | |
|-----|--|-------|-------|---|-------|
| 1-3 | Wind Quintet, Op. 2 | 12:01 | 11 | Overture (1940) * | 3:22 |
| 4 | Duo for Two Clarinets, Op. 135, 1:40
Divertimento: I – Allegro energico | | 12 | Duo for Two Clarinets, Op. 135: 1:19
Divertimento: V – Vivace | |
| 5 | Dream City * | 2:58 | 13-17 | Suite Bourgeoise | 12:05 |
| 6 | Duo for Two Clarinets, Op. 135, 0:48
Divertimento: II – Allegretto | | 18 | Duo for Two Clarinets, Op. 135, 1:33
Divertimento: VI – Adagio | |
| 7 | Hobson's Choice: Overture * | 3:30 | 19 | Scherzetto from You Know
What Sailors Are | 2:44 |
| 8 | Duo for Two Clarinets, Op. 135, 0:53
Divertimento: III – Vivace | | 20 | Fantasy for Clarinet, Op. 87 | 4:05 |
| 9 | Grand Fantasia * | 10:03 | 21 | Fantasy for Flute and Clarinet * 1:30 | |
| 10 | Duo for Two Clarinets, Op. 135, 1:51
Divertimento: IV – Lento | | 22-27 | Divertimento, Op. 37 | 9:05 |
| | | | 28-30 | Three Shanties, Op. 4 | 6:57 |

East Winds

* WORLD PREMIÈRE RECORDINGS

Recorded in Potton Hall, Westleton, Suffolk, UK, from 22nd to 23rd June, 2006
Producer: Simon Weir • Engineer: Morgan Roberts • Booklet Notes: Paul Harris

Please see page 2 of the booklet for a detailed track list

Cover Picture: *From a Cornish Window, 1928* by Christopher Wood (1901–1930)
(Private Collection / Bridgeman Art Library)