



DDD

8.570295

Playing Time
63:13

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 Booklet notes in English • Kommentar auf Deutsch

Mieczysław Karłowicz's six symphonic poems, composed between 1904-09, are the pinnacles of a career tragically ended when he perished in an avalanche during a solitary mountain hike. His fame as one of the outstanding Polish composers of his generation rests on these highly original, lushly-scored masterpieces, the first, second and fifth of which are included on this second volume. Bitterly criticised by contemporary Polish critics as examples of 'modernist chaos', these splendid Neo-Romantic works show both Karłowicz's intense admiration for Wagner, Tchaikovsky and Richard Strauss, and the scale of his own achievement. Volume 1 is available on Naxos 8.570452.

Mieczysław
KARŁOWICZ
 (1876-1909)

Symphonic Poems • 2

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|----------|-------------------------------------------------------------------------------------------------------|--------------|
| 1 | Powracające fale (Returning Waves), Op. 9 | 24:12 |
| 2 | Smutna opowieść (Preludia do wieczności)
(A Sorrowful Tale (Preludes to Eternity)), Op. 13 | 11:00 |
| | Odwieczne pieśni (Eternal Songs), Op. 10 | 28:01 |
| 3 | I. Pieśń o wiekuistej tęsknocie
(Song of Everlasting Yearning) | 10:51 |
| 4 | II. Pieśń o miłości i o śmierci (Song of Love and Death) | 11:37 |
| 5 | III. Pieśń o wszechbycie (Song of Eternal Being) | 5:33 |

New Zealand Symphony Orchestra • Antoni Wit

Includes Free Downloadable Bonus Track available at www.classiconline.com
 Please see inside booklet for full details

Recorded at Wellington Town Hall, Wellington, New Zealand, from 11th to 13th July, 2006
 Producer and engineer: Tim Handley • Booklet notes: Richard Whitehouse • Publisher: PWM Edition

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