



SPANISH CLASSICS

8.570306

DDD

Playing Time  
64:24

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A pupil of Roberto Gerhard, the Catalan composer Joaquim Homs developed a style that, after experiment with atonality, led to a full use of serialism. His music, however, remains expressive and approachable. Apart from the early *Suite*, written at fifteen, the other works included here follow the development of Homs's musical language from the *Piano Concertino* of 1946 through serialism to the expressiveness of his *String Soliloquy* and *Piano Diptych* of the 1970s.



Orquestra de Cambra de Granollers  
Teatre Auditori de Granollers

Joaquim  
**HOMS**  
(1906–2003)



Generalitat de Catalunya  
Departament de Cultura

FUNDACIÓ CAIXA CATALUNYA

## Music for Chamber Orchestra

### **Suite 'Between Two Lines' (1948) 9:52** Eight short pieces for chamber orchestra

- |   |                               |      |
|---|-------------------------------|------|
| 1 | I. Allegretto                 | 1:19 |
| 2 | II. Andantino                 | 1:38 |
| 3 | III. Tempo di vals            | 1:17 |
| 4 | IV. Larghetto                 | 0:48 |
| 5 | V. Andante                    | 1:33 |
| 6 | VI. Tempo di vals poco rubato | 1:16 |
| 7 | VII. Vivace                   | 0:36 |
| 8 | VIII. Tempo di marcia         | 1:21 |

### **Concertino for Piano and Chamber Orchestra (1946–47) 16:42**

- |    |                         |      |
|----|-------------------------|------|
| 9  | I. Allegro moderato     | 3:41 |
| 10 | II. Adagio              | 5:46 |
| 11 | III. Allegro scherzando | 2:42 |
| 12 | IV. Allegro vivace      | 4:29 |

### **Suite for Piano, Op. 1 (1921) 5:54**

- |    |             |      |
|----|-------------|------|
| 13 | I. Prologue | 1:03 |
| 14 | II. Ballad  | 1:31 |

- |    |                     |      |
|----|---------------------|------|
| 15 | III. Impression     | 0:26 |
| 16 | IV. Curious story   | 1:33 |
| 17 | V. Between branches | 1:16 |

### **Adagio for Strings (1950) 10:55**

### **Cycle I 'El caminant i el mur' (The Walker and the Wall) (1962) 9:11** Six poems by Salvador Espriu for mezzo-soprano and 15 instrumentalists

- |    |                              |      |
|----|------------------------------|------|
| 19 | I. Stage already empty       | 1:08 |
| 20 | II. From the same theatre    | 0:57 |
| 21 | III. Christmas, near the sea | 2:42 |
| 22 | IV. Return to heaviness      | 1:26 |
| 23 | V. Not yet                   | 0:49 |
| 24 | VI. Christmas Prayer         | 2:04 |

### **Diptych I for Piano (1976) 4:58**

- |    |             |      |
|----|-------------|------|
| 25 | I. Adagio   | 2:51 |
| 26 | II. Allegro | 2:05 |

### **Soliloquy II for Strings (1974) 6:26**

**Jordi Masó, piano • Montserrat Torruella, mezzo-soprano**  
**Granollers Chamber Orchestra • Francesc Guillén, conductor**

Recorded at Teatre Auditori in Granollers, Spain, from 18th to 21st January 2006

Recording Engineer & Producer: Gerard Font-Espi • Booklet notes: Jordi Masó

Cover image: Puigcerdà's Lake (1958). Oil painting by Pietat Fornesa (the composer's wife)

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