

Although Rheinberger was successful during his lifetime in a variety of genres, he is remembered today largely for his demanding organ works, which comprise twenty sonatas and twenty-two trios. The sonatas are composed in a big, bold and virtuosic style and are considered among the major works composed for the instrument in the nineteenth century.

“...there are many organ enthusiasts whose concern for stylistic fidelity is less than their enjoyment of the sensuous sounds from organs that are grand and loud. For them this recording is a must-buy. This 72-stop, four-manual organ built by the Rieger firm is magnificent.” *American Record Guide* on Volume 3 (8.554549).

Joseph Gabriel  
**RHEINBERGER**  
 (1839-1901)

**Organ Works • 6**

	<b>Sonata No. 14 in C major, Op. 165</b>	<b>25:59</b>
1	Praeludium: Maestoso – Poco più mosso – Tempo I	9:58
2	Idyll: Andantino – Moderato – Tempo I	7:11
3	Toccata: (Allegro moderato) – Maestoso – A tempo	8:49
	<b>Sonata No. 15 in D major, Op. 168</b>	<b>29:18</b>
4	Fantasia: Andante amabile – Agitato – A tempo	10:11
5	Adagio	6:34
6	Introduction and Ricercare: Maestoso – Con moto – Intermezzo – Ricercare – Andante molto	12:33
	<b>Sonata No. 16 in G sharp minor, Op. 175</b>	<b>23:13</b>
7	Allegro moderato	8:42
8	Skandinavisch (Scandinavian): Andantino	5:20
9	Introduction and Fugue: Adagio – Con moto – Maestoso	9:12

**Wolfgang Rübsam • Rieger-Sauer Organ of Fulda Cathedral**

Recorded in Fulda Cathedral, Germany, during April, 2007  
 Produced and edited by RMC Classical Music Inc., USA • Booklet Notes: Keith Anderson  
 Cover Photo: The Great Organ of Fulda Cathedral (Photo: Erich Gutberlet)




8.570313

Playing Time  
 78:31



www.naxos.com

Made in Germany

Booklet notes in English  
 Kommentar auf Deutsch

© &amp; © 2008 Naxos Rights International Ltd.