

One of the most popular concertos in the repertoire, Brahms' *Violin Concerto* was completed in 1878 and dedicated to his friend Joseph Joachim, whose cadenza is heard on this recording. An essentially lyrical work, the Concerto includes a slow movement of great beauty, which gives way to a Hungarian-style finale of mounting excitement. Schumann's thoughtful and poetic *Violin Concerto* was not performed until 1937. In spite of the enthusiastic advocacy of Yehudi Menuhin, who saw in the Concerto a link between Beethoven and Brahms, it remains to this day an underrated work with many passages of great beauty.

Johannes
BRAHMS
(1833-1897)

Robert
SCHUMANN
(1810-1856)

Violin Concertos

Johannes Brahms: Violin Concerto in D major, Op.77 **42:09**

- | | |
|---|-------|
| 1 Allegro non troppo | 23:27 |
| 2 Adagio | 10:16 |
| 3 Allegro giocoso ma non troppo vivace | 8:26 |

Robert Schumann: Violin Concerto in D minor **30:04**

- | | |
|---|-------|
| 4 In kräftigem, nicht zu schnellen Tempo | 14:28 |
| 5 Langsam | 5:44 |
| 6 Lebhaft, doch nicht schnell | 9:52 |

Ilya Kaler, Violin
Bournemouth Symphony Orchestra • Pietari Inkinen

Recorded in the Concert Hall, Lighthouse, Poole, UK from 12-13 June 2007
 Producer: Tim Handley • Engineer: Phil Rowlands
 Booklet notes: Keith Anderson • Cover photo: Mirko Pernjakovic (Dreamstime.com)



8.570321

DDD

Playing Time
72:13



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