

Bach's predecessor at the Leipzig Thomasschule, and a prolific composer with a contemporary reputation throughout Germany, Johann Friedrich Fasch composed works for the Lutheran church service as well as secular instrumental works, including overtures (suites), symphonies, partitas and a large amount of varied chamber music. His *Passio Jesu Christi* is a setting of the so-called *Brockes Passion*, known for its overt sentimentality and theatricality, which was also set by Handel and by Telemann, among others.

Johann Friedrich
FASCH
 (1688-1758)
Passio Jesu Christi

1-6	Ouverture (Suite) in D minor, FWV K:d5	23:34
	Passio Jesu Christi, FWV F:1 'Brockes-Passion' *	47:50
7-19	Part I	23:51
20-36	Part II	23:59

Evangelist Zoltán Megyesi, Tenor *
Jesus Péter Cser, Bass *
Daughter of Zion Mária Zádori, Soprano *

Schola Cantorum Budapestiensis *
 (Tamás Bubnó, Chorus-master)

Capella Savaria Baroque Orchestra
 (Zsolt Kalló, Leader)

Mary Térey-Smith

A full track list can be found on page 2 of the booklet

Sung texts and translations can be accessed at www.naxos.com/libretti/570326.htm

Recorded at the Don Bosco Concert Room, Szombathely, Hungary, from 8th to 10th October, 2006

Producer: Ibolya Tóth • Engineer: János Bohus • Editor: Mária Falvay

Cover image: *The Lamentation of Christ* by Raffaello Capponi (Raffaellino del Garbo) (1476-1524)
 (Alte Pinakothek, Munich, Germany / Giraudon / The Bridgeman Art Library)



8.570326

DDD

Playing Time
71:24



© & © 2008
 Naxos Rights International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany
www.naxos.com