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 Booklet notes in English

Spanning 45 years of the composer's life, Rachmaninov's piano music has become a staple of the repertoire. His first set of *Preludes, Op. 23* begins a series continued in the thirteen *Preludes, Op. 32*, completed in 1910, that makes use of all major and minor keys, with the exception of C sharp minor, a key used in the famous *Prelude, Op. 3, No. 2*. This dramatic and melancholy piece, with its ominous descending chords leading to one of Rachmaninov's most memorable tunes, rapidly became one of his most famous compositions. It is even more well-known today through its use in numerous arrangements, in music-hall sketches and in the film *Shine*.

## Sergey RACHMANINOV

(1873-1943)

<b>1</b> Prelude in C sharp minor, Op. 3, No. 2	<b>4:21</b>	<b>Preludes, Op. 32</b>	<b>39:27</b>
<b>Preludes, Op. 23</b>	<b>33:55</b>	<b>12</b> No. 1 in C major: <i>Allegro vivace</i>	<b>1:18</b>
<b>2</b> No. 1 in F sharp minor: <i>Largo</i>	<b>3:38</b>	<b>13</b> No. 2 in B flat minor: <i>Allegretto</i>	<b>3:17</b>
<b>3</b> No. 2 in B flat major: <i>Maestoso</i>	<b>3:11</b>	<b>14</b> No. 3 in E major: <i>Allegro vivace</i>	<b>2:29</b>
<b>4</b> No. 3 in D minor: <i>Tempo di minuetto</i>	<b>3:38</b>	<b>15</b> No. 4 in E minor: <i>Allegro con brio</i>	<b>5:24</b>
<b>5</b> No. 4 in D major: <i>Andante cantabile</i>	<b>5:07</b>	<b>16</b> No. 5 in G major: <i>Moderato</i>	<b>3:01</b>
<b>6</b> No. 5 in G minor: <i>Alla marcia</i>	<b>3:55</b>	<b>17</b> No. 6 in F minor: <i>Allegro appassionato</i>	<b>1:23</b>
<b>7</b> No. 6 in E flat major: <i>Andante</i>	<b>3:06</b>	<b>18</b> No. 7 in F major: <i>Moderato</i>	<b>2:33</b>
<b>8</b> No. 7 in C minor: <i>Allegro</i>	<b>2:20</b>	<b>19</b> No. 8 in A minor: <i>Vivo</i>	<b>1:44</b>
<b>9</b> No. 8 in A flat major: <i>Allegro vivace</i>	<b>3:17</b>	<b>20</b> No. 9 in A major: <i>Allegro moderato</i>	<b>2:50</b>
<b>10</b> No. 9 in E flat minor: <i>Presto</i>	<b>1:56</b>	<b>21</b> No. 10 in B minor: <i>Lento</i>	<b>5:21</b>
<b>11</b> No. 10 in G flat major: <i>Largo</i>	<b>3:48</b>	<b>22</b> No. 11 in B major: <i>Allegretto</i>	<b>2:18</b>
		<b>23</b> No. 12 in G sharp minor: <i>Allegro</i>	<b>2:12</b>
		<b>24</b> No. 13 in D flat major: <i>Grave – Allegro</i>	<b>5:37</b>

### Eldar Nebolsin, Piano

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