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Playing Time
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The English composer Gustav Holst served for many years as director of music at St Paul's Girls' School in London, and it was for the pupils there that he wrote his *St Paul's Suite*, his most famous work for amateurs and, shortly after, his *Brook Green Suite*, with its prevailing suggestion of English folk-song. The infrequently performed *Concerto for Two Violins and Orchestra* begins with a 'fugal' scherzo, followed by a very beautiful duet for the two soloists.



Gustav
HOLST
(1874-1934)

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|-------|---|-------|
| 1-3 | Brook Green Suite, H190 | 6:01 |
| 4 | A Song of the Night for
Violin and Orchestra, Op. 19, No. 1/H74 | 8:14 |
| 5-8 | St Paul's Suite, Op. 29, No. 2/H118 | 12:26 |
| 9 | Lyric Movement
for Viola and Chamber Orchestra, H191 | 11:32 |
| 10-12 | A Fugal Concerto for Flute,
Oboe and Strings, Op. 40, No. 2/H152 | 8:26 |
| 13-15 | Concerto for Two Violins
and Orchestra, Op. 49/H175 | 14:54 |

Janice Graham, Violin ¹ • **Sarah Ewins, Violin** ²
Andriy Viytovych, Viola ³ • **Anna Pyne, Flute** ⁴
Philip Harmer, Oboe ⁵

English Sinfonia • Howard Griffiths

A detailed tracklist can be found on page 2 of the booklet

The recording of this CD was funded by the Nancy Hadwen Charitable Trust
Recorded at St Clements Church, Islington, London, from 10th to 12th November, 2005

Producer and Engineer: Jakob Händel • Assistant Engineer: Daniel Halford

Booklet Notes: Keith Anderson

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