

A new generation of Chilean composers, influenced by national folkloric traditions and the best of contemporary music, is featured in a programme of varied styles, rhythms and concepts. The music of Violeta Parra in guitar arrangements is also presented here for the first time along with recent compositions by Chile's foremost younger artists. Chilean musicians find themselves at the crossroads of creative development where popular art forms of Chile, South America and Spain converge and classical music merges with the modern.

## Guitar Music of Chile

**Javier CONTRERAS (b. 1983)**

- 1 **Euclídica (Tonada acuecada) (2006)** 4:21

**Horacio SALINAS (b. 1951)**

- 2 **Suite del Tiempo Ausente (1987): IV. Cristalino** 5:42

**Antonio RESTUCCI (b. 1956)**

- 3 **La disyuntiva (2000)** 4:01  
 4 **Coihues (2000)** 3:31  
 5 **Arrayanes (2000)** 2:43

**Juan Antonio SÁNCHEZ (b. 1965)**

- 6 **Chiloética (1998)** 4:49

**Javier CONTRERAS**

- 7 **Tonada del Retorno (2005)** 3:23  
 8 **Sentido y razón ('Homenaje a Victor Jara') 2006** 4:46



**José Antonio Escobar, Guitar**

**Javier CONTRERAS**

- 9 **Tonada a mi madre (2003)** 2:57

**Violeta PARRA (1917–1967)**

- 5 **Anticuecas (1961)** 15:43  
 10 **Anticueca No. 1** 2:19  
 11 **Anticueca No. 2** 3:27  
 12 **Anticueca No. 3** 2:24  
 13 **Anticueca No. 4** 3:18  
 14 **Anticueca No. 5** 4:09

**Juan Antonio SÁNCHEZ**

- Guitar Sonata, 'Homenaje a Violeta Parra' (2004)** 14:00

- 15 **I. Misterioso** 5:20  
 16 **II. Dulce** 3:33  
 17 **III. Rápido súbito** 2:12  
 18 **IV. Final** 2:55  
 19 **Tonada por despedida (1999)** 4:08

**NAXOS**

8.570341

**DDD**

Playing Time  
70:43



www.naxos.com

Made in Germany

© & © 2008  
 Naxos Rights International Ltd.  
 Booklet notes in English • Comentarios en español

Recorded at St John Chrysostom Church, Newmarket, Canada, 23–26 August 2006  
 Producers: Norbert Kraft & Bonnie Silver • Engineering: Norbert Kraft • Editing: Bonnie Silver  
 Manuscript copyright: 1, 3–9, 15–19 SCD Chile; 2 SIAE, Italy; 10–14 SACEM, France  
 Guitar: Paco Santiago Marin • Booklet notes: Juan Pablo González • Cover painting: 'La Zamacueca' by Manuel Antonio Caro (1835–1903) (Museo Nacional de Bellas Artes, Santiago de Chile)