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DDD

Playing Time  
79:59

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Many of Schubert's piano duets were written for his pupils, the daughters of Count Esterházy, during summer months at the Count's country estate. These include the 'Grand Duo', an ambitious, large-scale and challenging work of symphonic dimensions, the more light-hearted *Four Ländler* and the remarkable *Variations sur un thème original*, which are considered by many to be Schubert's greatest set of variations.



Franz  
**SCHUBERT**  
(1797–1828)

## Piano Works for Four Hands • 5

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|---|---|--------------|
|   | <b>Sonata in C major, D. 812, Op. posth. 140, 'Grand Duo'</b> | <b>43:35</b> |
| 1 | <b>Allegro moderato</b>                                       | <b>14:30</b> |
| 2 | <b>Andante</b>  | <b>10:36</b> |
| 3 | <b>Scherzo: Allegro vivace</b>                                | <b>5:57</b>  |
| 4 | <b>Allegro vivace</b>   | <b>12:32</b> |
| 5 | <b>Four Ländler, D. 814</b>                                   | <b>3:43</b>  |
| 6 | <b>Variations sur un thème original, D. 813, Op. 35</b>       | <b>17:17</b> |
|   | <b>Six Grandes Marches et Trios, D. 819, Op. 40</b>           | <b>15:23</b> |
| 7 | <b>No. 2 in G minor: Allegro ma non troppo</b>                | <b>6:04</b>  |
| 8 | <b>No. 3 in B minor: Allegretto</b>                           | <b>9:19</b>  |

### Allan Schiller • John Humphreys

Recorded in Hawksyard Priory, Rugeley, Staffordshire, UK, from 13th to 15th March, 2007  
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