

Completed in 1887, Stanford's *'Irish' Symphony* enjoyed immediate and widespread success, continuing to be played well into the twentieth century. The *'Irish'* subtitle indicates its frequent deployment of folk-tunes as melodic material, although the work never strays far from the Austro-German symphonic tradition. The 1905 *Sixth Symphony*, by contrast, received only two hearings before succumbing to an eighty-year oblivion. The subtitle, *'In honour of the life-work of a great artist: George Frederick Watts'*, is important: Watts (1817-1904) was among the most lauded British artists of his era and Stanford's work, if not overtly programmatic, was influenced by instances of Watt's legacy – for example the equestrian statue in Kensington Gardens, London.

Bournemouth
Symphony
Orchestra
Endowment
Trust

Sir Charles Villiers
STANFORD
(1852–1924)

Symphonies • 3

Symphony No. 6 in E flat major, 'In honour of the life-work of a great artist: George Frederick Watts', Op. 94 37:23

- | | | | |
|------------------------------|-------|---|-------|
| 1 I Allegro con brio | 8:10 | 3 III Presto | 4:52 |
| 2 II Adagio molto espressivo | 14:03 | 4 IV Poco Allegro:
Moderato e Maestoso | 10:18 |

Symphony No. 3 in F minor 'Irish', Op. 28 42:56

- | | | | |
|----------------------|-------|---------------------------------------|-------|
| 5 I Allegro moderato | 12:40 | 7 III Andante con moto | 12:00 |
| 6 II Allegro molto | 6:58 | 8 IV Allegro moderato
ma con fuoco | 11:18 |

Bournemouth Symphony Orchestra (Leader: Duncan Riddell)
David Lloyd-Jones

Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details.

Supported by BSO Endowment Trust

Recorded in The Concert Hall, Lighthouse, Poole, UK from 25th to 26th July 2006 (Tracks 5-8) and 18th to 19th June 2007 (Tracks 1-4) • Producer and Editor: Andrew Walton (K&A Productions Ltd.)

Engineer: Phil Rowlands • Booklet Notes: Richard Whitehouse

Publishers: BBC Music Library (Tracks 1-4) and Novello & Co. Ltd. (Tracks 5-8)

Cover Picture: *Poppies, Daisies and other Flowers by the Sea* by Andrew Nicholl (1804–1866)
(Mallett Gallery, London, UK / Bridgeman Art Library)

NAXOS

8.570355

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Playing Time
80:18



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Made in Germany