



8.570356

DDD

Playing Time

70:39



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 Booklet Notes in English
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This final volume of the Naxos cycle of the complete Stanford Symphonies features the substantial *First Symphony*, whose first movement, with its spacious introduction and exposition repeat, is a remarkably broad structure and, at something a little over 18 minutes, must surely be the longest instrumental movement ever written by a British composer until the opening movement of Elgar's *First Symphony* some thirty years later. The use of stopped horns is most unusual for a symphony written in the late 1870s. Stanford's tuneful late romantic *Clarinet Concerto* has become the most frequently heard and recorded of the composer's orchestral works.

Sir Charles Villiers
STANFORD
 (1852-1924)

Symphonies • 4

Symphony No. 1 in B flat major 48:36

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|---|-------------------------------|-------|
| 1 | I Larghetto – Allegro vivace | 18:17 |
| 2 | II Scherzo – In Ländler Tempo | 8:53 |
| 3 | III Andante tranquillo | 10:08 |
| 4 | IV Allegro molto | 11:18 |

Clarinet Concerto Op. 80 22:03

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|---|----------------------|-------|
| 5 | I Allegro moderato | 5:48 |
| 6 | II Andante con moto | 10:02 |
| 7 | III Allegro moderato | 6:13 |

Robert Plane, Clarinet

Bournemouth Symphony Orchestra (Leader: Duncan Riddell)

David Lloyd-Jones

Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

Recorded in The Concert Hall, Lighthouse, Poole, Dorset, UK, on the 19th and 20th June, 2007
 Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands • Editing: Andrew Walton
 Booklet Notes: Richard Whitehouse

Publishers: Stainer & Bell Ltd. (tracks 5-7) and BBC Music Library (tracks 1-4)

Cover Painting: *Poppies by a Stream* by Andrew Nicholl (1804-1866)

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