

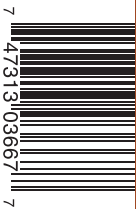


DDD

8.570366-67

Playing Time

1:34:23



www.naxos.com

© & © 2008 Naxos Rights International Ltd.
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Born near Ingolstadt in Bavaria, Simon Mayr spent the greater part of his career in Bergamo, a flourishing cultural and economic centre in the early nineteenth century. An important figure in the promotion of Viennese classicism in Italy, he combined, in his own style, the legacy of Vienna with the dramatic and melodic genius of Italy, and held a dominant position in Italian opera before the emergence of Rossini. His oratorio *David in spelunca Engeddi* (David in the Cave of Engedi), with a Latin text, was written in 1795 for the Ospedale dei Mendicanti in Venice, one of the four great charitable institutions there, known for the musical achievements of its members. The oratorio deals with the conflict between David and Saul, and the refusal of David to harm the Lord's anointed, in spite of the opportunity offered him.

Simon
MAYR
(1763-1845)

David in spelunca Engaddi
(David in the Cave of Engedi) (Oratorio)

David, a shepherd, son of Jesse from Bethlehem ... Merit Ostermann, Mezzo-soprano
Saul, first king of Israel Cornelia Horak, Soprano
Michol/Michal, his daughter Ai Ichihara, Soprano
Jonathas/Jonathan, his son; Phalti, adviser to the king Sibylla Duffe, Soprano
Abner, commander of the king's army Claudia Schneider, Soprano



Simon Mayr Chorus and Ensemble
Directed from the harpsichord
by Franz Hauk



CD 1

43:40

CD 2

50:43

A detailed track list can be found on page 3 of the booklet
The Latin libretto, as well as English and German translations, may be accessed at
www.naxos.com/libretti/570366.htm

Recorded at the Assam church of Maria de Victoria, Ingolstadt, Germany,
from 25th to 27th September, 2006

Producer and engineer: Michael Grobe • Editors: Michael Grobe and Franz Hauk
Performing Edition by Franz Hauk • Booklet Notes: Iris Winkler and Anja Morgenstern

Cover image: *David and Saul* by Julius Kronberg (1850-1921)

(© Nationalmuseum, Stockholm, Sweden / The Bridgeman Art Library)