

Jordi Masó's acclaimed series of Joaquín Turina's Piano Music continues with the evocative *Spanish Tales, Souvenirs of Old Spain and Silhouettes*, consolidating the young pianist's reputation as a leading interpreter of this distinctively Iberian repertoire. "Jordi Masó is one of Spain's leading pianists." (*MusicWeb* on Vol 1, 8.557150), "Masó, as always, is excellent" (*Scherzo* on Vol 2, 8.557438), "You can't go wrong with Masó ... he is very sympathetic" (*Fanfare* on Vol 3, 8.557684), "He can make a melody sing" (*MusicWeb* on Vol 4, 8.570026).



Joaquín TURINA

(1882–1949)

Piano Music • 5

Contes d'Espagne, Series 1, Op. 20 (1918)

24:20

- | | | |
|---|---|------|
| 1 | I. Devant la tour du Clavero
(Salamanca) | 3:11 |
| 2 | II. Una vieille église à Logroño | 4:37 |
| 3 | III. Miramar (Valencia) | 2:21 |
| 4 | IV. Dans les jardins de Murcia | 2:46 |
| 5 | V. Le chemin de la Alhambra | 2:50 |
| 6 | VI. La Caleta (Málaga) | 3:01 |
| 7 | VII. Rompeólas (Jeux des vagues) | 5:22 |

Contes d'Espagne, Series 2, Op. 47 (1928)

18:50

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|----|-------------------------------|------|
| 8 | I. Cordoue en fête | 2:08 |
| 9 | II. Chansons dans la nuit | 3:49 |
| 10 | III. Chanson mauresque | 1:35 |
| 11 | IV. Les buveurs de manzanilla | 2:04 |

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| 12 | V. Promenade | 2:02 |
| 13 | VI. La Mosquée | 4:12 |
| 14 | VII. Tournoi chevaleresque | 2:46 |

Souvenirs de l'Ancienne Espagne, Op. 48 (1929)

14:39

- | | | |
|----|------------------------------|------|
| 15 | I. L'éternelle Carmen | 3:05 |
| 16 | II. Habanera | 4:15 |
| 17 | III. Don Juan | 4:06 |
| 18 | IV. Estudiantina (Pasacalle) | 3:06 |

Silhouettes, Op. 70 (1931)

14:57

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| 19 | I. L'Aqueduc (Segovia) | 4:37 |
| 20 | II. La tour de la Vela (Grenade) | 2:46 |
| 21 | III. La Puerta del Sol (Toledo) | 2:16 |
| 22 | IV. La tour de l'Or (Séville) | 2:55 |
| 23 | V. Le Phare de Cadix | 2:15 |

Jordi Masó, Piano



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(Bridgeman Art Library / Private collection)

SPANISH CLASSICS

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