

Composing at the piano was a life-long preoccupation for Stravinsky, whose music for the instrument spans a forty-year period and reflects his distinct stylistic changes. In his *Four Etudes* of 1908 the use of complex rhythmical patterns between the hands makes for fiendishly difficult execution. The clarity of each of the 1924 *Sonata's* three movements recalls the musical language of the eighteenth century. In 1925 Stravinsky embarked on a groundbreaking tour of the United States, where he signed his first recording contract for Brunswick. It was for this company that he wrote the *Serenade*, designing each movement to fit neatly on one side of a 78rpm gramophone record.

Igor  
**STRAVINSKY**  
(1882-1971)

**Piano Music**

- |                                 |              |  |              |
|---------------------------------|--------------|--|--------------|
| <b>1</b> Piano-Rag-Music (1919) | <b>3:12</b>  | <b>Four Etudes, Op. 7 (1908)</b>               | <b>8:01</b>  |
| <b>2</b> Circus Polka (1941-42) | <b>3:32</b>  | <b>11</b> Etude No. 1 in C minor               | <b>1:33</b>  |
| <b>Piano Sonata (1924)</b>      | <b>10:29</b> | <b>12</b> Etude No. 2 in D major               | <b>2:41</b>  |
| <b>3</b> ♩ = 112                | <b>2:50</b>  | <b>13</b> Etude No. 3 in E minor               | <b>1:54</b>  |
| <b>4</b> Adagietto              | <b>5:20</b>  | <b>14</b> Etude No. 4 in F sharp major         | <b>1:53</b>  |
| <b>5</b> ♩ = 112                | <b>2:19</b>  | <b>15</b> Scherzo (1902)                       | <b>2:14</b>  |
| <b>Serenade in A (1925)</b>     | <b>11:52</b> | <b>Piano Sonata in F sharp minor (1903-04)</b> | <b>27:57</b> |
| <b>6</b> Hymn                   | <b>3:32</b>  | <b>16</b> Allegro                              | <b>10:53</b> |
| <b>7</b> Romanza                | <b>3:40</b>  | <b>17</b> Scherzo                              | <b>4:52</b>  |
| <b>8</b> Rondoletto             | <b>2:25</b>  | <b>18</b> Andante                              | <b>5:43</b>  |
| <b>9</b> Cadenza                | <b>2:14</b>  | <b>19</b> Allegro - Andante                    | <b>6:29</b>  |
| <b>10</b> Tango (1940)          | <b>4:04</b>  |  |              |

**Victor Sangiorgio**

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Publishers Ltd. (tracks 3-9); Anton J. Benjamin (tracks 11-14); Faber Music (tracks 15-19)

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NAXOS

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Playing Time  
71:20



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